

THE GATEWAY

volume XCIV number 43 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 31 march, 2005

Hockey Bears finally win national gold



JEFFREY GREENHAUS

OVERTIME HERO Golden Bears forward Ben Thomson (centre), who scored the game-tying goal with 23 seconds left in the third period and the championship-winning goal 5:27 into overtime, hoists the University Cup after Monday's win over the Saskatchewan Huskies, along with teammates Jeff Zorn (left) and Tyler Shyunka. The win, in front of 10 331 fans at Rexall Place, marked the Bears' first national championship in five years after entering the tournament as the top seed in each of those seasons. Full coverage of the tournament begins on page 12.

A retraction and apology for an egregious error in last Thursday's issue

ADAM ROZENHART
Editor-in-Chief

In issue 42 of the Gateway, published on Thursday, 24 March, 2005, the words "Heil Hitler!" were inserted into an article written by Derrek Grebinski. It must be made abundantly clear that these were not Derrek's words—the phrase was inserted after Derrek submitted his article to the Gateway.

The phrase constituted a ridiculous, insensitive, and puerile joke (sometimes referred to as a "Hitler Bomb") where Gateway staff insert outrageous phrases into the paper in the early stages of the newspaper's layout. It is designed to test

the attention to detail of editors and is certainly never intended to become part of the finished product. Unfortunately, due to the fact that the person who inserted the phrase was unaware that layout and proofing of the page in question was complete, and as such, would not be reviewed by the editors again, the phrase accidentally made it to press. As a result of their actions, the person who placed the phrase in the newspaper—who was also recently hired to the Gateway's 2005/06 editorial staff—has resigned after being asked to do so by the Gateway Student Journalism Society's Board of Directors.

As the *de facto* head of the organiza-

tion, I'd like to apologize to our readers. Week after week, we strive to be a professional, relevant publication to you, the students of the University of Alberta. But when something like this happens, it undermines our credibility. If any of you are upset by what you read last Thursday, I don't blame you, and I am truly sorry it happened at all. All I can do is assure you that it will not happen again.

I'd also, most especially, like to apologize to Derrek Grebinski. Words cannot express my utter dismay at his article being tainted the way it was. Derrek's article, as it was intended to run in the first place, is available on page 8 of today's issue.

SUB bans student food sales

NICOLE TOMLINSON
News Writer

Student groups looking to sell treats to fundraise will now be unable to do so in SUB, after a Students' Union decision to prohibit the sale of food from tables.

"The decision was made to protect [the SU from] liability. We got to a point where we were really opening ourselves up: we're not covered in terms of that specifically," said SU Vice-President (Operations and Finance) Alvin Law, of the decision made by Students' Council several weeks ago.

Law explained that the influx of edible-goods sales by student groups for causes like tsunami relief have the potential to put both the SU and students at risk.

"We found that even though student groups were able to get a Capital

Health permit, there still weren't enough safety mechanisms along the way to ensure that what they were serving was appropriate," he said.

"If a student was allergic to nuts, and the baked goods being sold didn't contain nuts but had been contaminated with them during the baking process, they could be harmed by the food," Law explained.

The SU was receiving table applications from student groups for the sale of everything from homemade baking to ice cream.

"It was getting to the point where it wasn't simply candy and popcorn anymore, to the point where people were trying to make things at home just to sell them in SUB," Law said.

The Students' Union's SUB table application now clearly states that paying customers with tables or student organizations, which get free

PLEASE SEE BAKED GOODS • PAGE 2

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Bidding for life

Read about how to stay cool during a bidding war over Britney Spears' gum in today's feature.

FEATURE, PAGE 18



Funny pages

We've got a whole one-and-a-half pages of comics for this issue, including two new additions. Go!

COMICS, PAGE 26

THE GATEWAY

thursday, 31 march, 2005
volume XXIV number 43Published since 21 november, 1910
Circulation 11 000
ISSN 0849-356XSuite 9-04
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Gateway Student Journalism Society
(C.S.), a student-run, non-profit,
apolitical not-for-profit organization,
operated in accordance with the
Societies Act of Alberta.THE GATEWAY is proud to be
a founding member of the
Canadian University Press.

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colophon

The Gateway is created using Macintosh computers,
Unio Powerbook 1500 flatbed scanner, and a Nikon
Super Cool Scan optical film scanner. Adobe InDesign
is used for layout. Adobe Illustrator is used for vector
images, while Adobe Photoshop is used for raster
images. Adobe Acrobat is used to create PDF files which
are burned directly to plates to be mounted on the
printing press. Text is set in a variety of sizes, styles,
and weights of **Times**, **Kayla**, **Joanna**, and **Arima**. The
Macintosh is the Gateway's sister page. The Gateway's
games of choice are *The Legend of Zelda*, *The Minish
Cap* and *D&D Comics*. Gateway editors are currently
reading: *Kate*, *Comics* and *The Ultimatus*.

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Campus 5-0 and EPS shave heads for cancer funds

TIANNA MAPSTONE

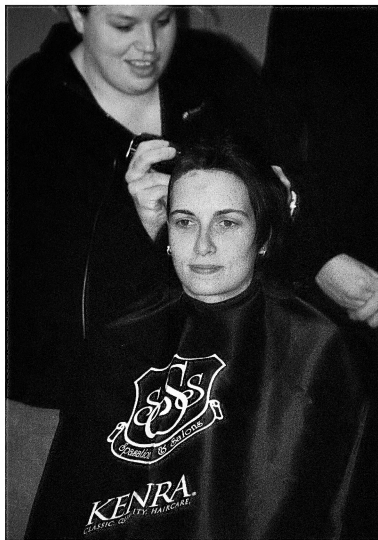
News Writer

Scalps and follicles were boldly
exposed last Thursday in SUB as
Campus Security officers and other
volunteers gathered to support the
Canadian Cancer Society.Nine Campus Security officers
along with three NAIT security mem-
bers and two civilians shaved their
heads in the Cops for Cancer Ironman
Team Head Shave 2005. With nervous
looks on their faces the group awaited
imminent baldness. In total the 14
participants raised about \$9000 for
the Canadian Cancer Society. The top
fundraiser, Student Auxiliary Officer
Steve Murdoch, brought in over \$1700
for the cause."As soon as you mention cancer,
people are ready to donate money,"
said Connie Hamelin, a new Campus
Security recruit, and the only female
staff member to be shaved.

"It was quite easy."

Staff Sergeant with the Edmonton
Police and founder of Cops for Cancer,
Gary Goulet, noticed the same thing
when he began the venture in 1994."It was easy to recruit people. They've
all been touched by cancer in some
way; they just wanted to get involved."BeFriending a young boy who lost
his hair from chemotherapy, Goulet
shaved his own head in a sympathetic
effort to ease the teasing the five-
year-old endured. Quickly joined by
others in the police department, thestory moved people across Canada and
resulted in the formation of Cops for
Cancer. Since 1994, the organization
has raised nearly \$17 million.Bald since his experience in 1994,
Goulet has recruited about 6000 offi-
cers from across Canada to don the
hairdo.Hamelin feels strongly about the
cause, but a little uneasy about her
newfound baldness, and admits a
recently acquired fondness for hats."I think it will be toque weather
until July," she said.However, Barb McLean, a third-year
student in political science and women
studies, is titillated by the prospect of
scalp prominence. She admits that
she's always wondered what it would
be like to shave her head, and the Cops
for Cancer head shave was an excel-
lent excuse for an excellent cause. She
raised over \$800.Having shaved her head in 2003,
organizer Amanda Allen, a Campus
Security constable and member of the
Iron Cops for Cancer Team, chose an
administrative role this time around.

"Once was enough," she laughed.

Everyone in the department was
eager to get involved, she said, but she
felt campus involvement fell short."We really want to involve the
University community. We want stu-
dents, staff members, anybody to be
involved, but it is really difficult to
advertise in such a large community,
so we're going to try and devise a
better way to do it next time."

CANCER SHAVE Connie Hamelin, a Campus 5-0 recruit, endures the clippers. NATHALIE NADIAU

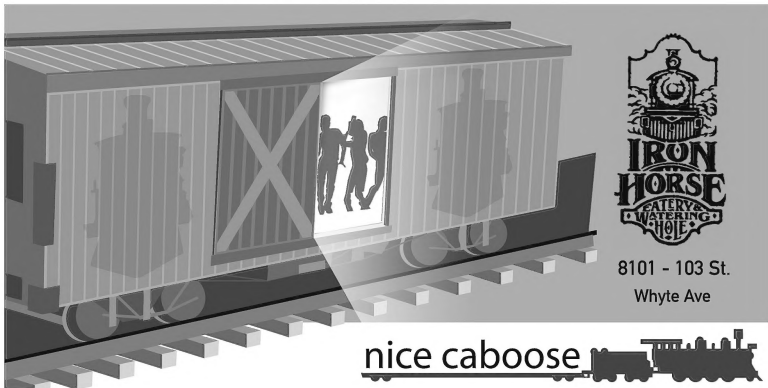
STREETERS

The SU has banned student groups from selling food in SUB, citing liability and student health concerns.

Do you think this decision is fair for student groups?

Bradley Scott
Science IMichael Ha
Pharmacy IIIGina Bussosh
Ag/For IIMaggie Glasgow
Grad Studies IIII don't think it is necessarily fair. There
should be a method of doing it legally,
regardless of the ramifications. Just find
a way around it, I guess.I think they should be allowed. Bake sales
have been held for a long time in differ-
ent faculties. If the faculties don't have a
problem with that, I don't see why they
can't be held here in SUB.I think it sucks, because I personally like
the bake sales. If people can't eat some-
thing, maybe they should know what
they can't eat. I'm allergic to nuts, so I
don't eat things with nuts or things that
I don't know what's in them.No, I don't think it's fair. I think student
groups should be allowed to get their
money how ever they can. Health
risks will happen any time. People are
doing this out of the goodness of their
hearts—it's a grassroots sort of thing.

Compiled and photographed by Kaila Simoneau and Caitlin Crawshaw

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nice caboose



Finger length may predict temper: study

IRIS TSE
News Writer

The next time you enter into a fist fight with someone, you might want to check out the length of their index finger and ring finger ahead of time.

According to new research conducted by Dr Peter Hurd and graduate student Allie Bailey of the University of Alberta, people who have a shorter index finger than ring finger are considered to have a more "masculine" finger ratio and are more prone to be physically aggressive.

However, this indication of physical aggression is only applicable to men and not women, as these two fingers are usually of equal length in women.

According to Hurd, a psychology professor specializing in sexual and aggressive natures, the correlation between digit ratio and aggression is not as outrageous as one might think.

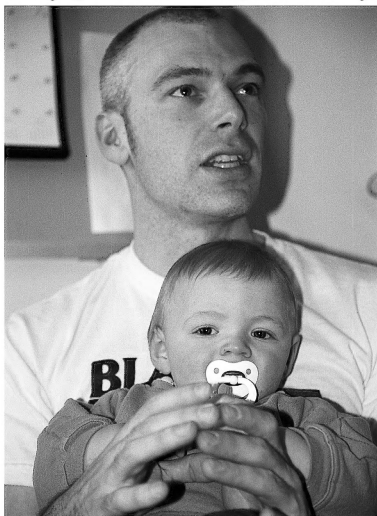
"The association between aggression and [finger] ratio is thought to reflect the amount of testosterone an individual was exposed to in the womb. Many other animal studies have shown that there's an association between testosterone exposure early on during development and aggressiveness in adults," explained Hurd.

This discovery is also supported by data from previous research done by Dr John Manning of the University of Central Lancashire, England. Manning was the first to provide compelling evidence linking early testosterone exposure and finger-length ratio.

To collect the data for the research, Hurd and Bailey enlisted 300 students from first-year psychology classes. They measured their finger length by placing their hands on a flatbed scanner to scan it and measure it. They then administered a psychology questionnaire to all the participants to determine the aggressive tendencies of each person.

The study also looked at verbal aggression, anger and hostility, but the researchers didn't find any correlation between these traits and finger ratio.

"It first looked like people who had a



FINGER FIGHT Now on paternity leave, Dr Pete Hurd links aggression to fingers.

more feminine digit ratio scored higher on verbal aggression, which is kind of sassy. But in the end, that turned out to be a data mirage," said Hurd.

Hurd admitted that determining physical aggression with questionnaires leaves room for skepticism, and plans to work on this aspect a little further to bolster his findings.

"I want to get some evidence that people who score high on these aggression questions are really more physically aggressive," Hurd explained.

In the future, Hurd plans to extend his research beyond undergraduate students and into the realm of the hockey rink. He would like to see whether

there is any correlation between the finger lengths of male hockey players and their penalty minutes.

"We collected penalty minutes served for aggressive violations from the U of A hockey team as well as NAIT and Grant MacEwan teams, and data on their hands. So we're going to see if players that have relatively shorter index fingers will serve more penalty minutes," said Hurd.

In addition to this, Hurd plans to do animal studies to determine where variations of digit ratios come from.

"We'd like to find out how much of it is due to environment and mental influences during pregnancy."

FINGER FOOD FOR THOUGHT

Physical aggression is not the only personal trait correlated to the ratio between index finger and ring finger. Other scientists around the world have looked at a variety of traits and found a few surprising correlations with "masculine" digit ratios. Hurd said that in most cases the right hand seems to provide the best data

have potential to reach high levels of performance.

- Andrew Clark from McMaster University found that women with more masculine digit ratios tend to be more promiscuous and willing to engage in casual sex.

- A study in Hungary found that schizophrenic patients have more "feminine" index and ring fingers. This might be due to low fetal androgen/estrogen ratios, which affects brain development.

- A recent unpublished study found that women with masculine digit ratios slam down the phone harder when they're frustrated.

- Scientists from Australia have determined that digit ratio is not a reliable indicator of poor semen quality.

- A study by Dr Marc Breedlove at the University of California (Berkeley) found that homosexual women were more likely to have a masculine digit ratio than heterosexual women.

Food ban could hurt donations: students

BAKED GOODS • CONTINUED FROM PAGE 1

access, cannot provide editables. However, Law said that the SU would still be willing to examine applications on a case-by-case basis.

"If people want to provide say, popcorn and such, we could look at that specifically, and make judgment calls based on our exposure to liability," he explained.

However, one student group was concerned that the new rules will make fundraising harder.

According to Vivek Dhawan, general secretary of the International Relief Student Organization (IRSO), the group will lose a very lucrative means of fundraising for tsunami victims.

"It's better to have something to

offer for [donations]," he said.

"The customer also wins because he's giving you money, and he feels good about giving it because the money is going for a good cause, and he also gets something out of it on the side, which is food."

Instead of banning food sales altogether, Dhawan thinks policy could be changed to better protect students.

"If the student [groups] can get some kind of insurance, or be provided some kind of insurance by the University or by the place where they are planning to do their event, then I think that's the way to go," argued Dhawan.

Law encouraged students to take this as an opportunity to get creative with fundraising activities.

"Students could ... make bracelets at home and sell them, or look for other creative ways to raise money. I would suggest to students to just try and stay away from selling food," he said.

Law is confident that students will be able to raise money without relying on selling edible goods.

"Students are creative. The SU supports student organizations, tables are free for registered student organizations, and students will find a way to fundraise selling other items," he said.

Dhawan maintains that fundraising will be trickier under the new rules. "[The IRSO] still [has] to go a long way to reach [its] target, and if these kinds of events are not supported by the SU, then it will be harder for stu-

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Accounting club offers free tax filing services to students and families

Students from a wide variety of faculties volunteer as tax filers

ALEXANDER DEACON
News Writer

For the tenth consecutive year, a campus accounting club is offering students in need with accounting assistance this tax season.

Until the end of this Friday, eligible students may get their taxes filed for free by the University of Alberta Undergraduate Accounting Club's (UAAAC) free tax filing program, which will be operating out of the Tory Basement.

The volunteer-based program offers tax filing for students with incomes of less than \$25 000, or students with families of four generating combined annual incomes of less than \$35 000.

According to Darrel Kuzmich, the tax program's vice-president, the program filed over 2000 returns last year, representing an estimated \$40 000 in savings to students as a whole.

"Each year we improve the program, and the numbers keep increasing," said Kuzmich.

Although the program has only filed 1221 returns as of 24 March, Kuzmich anticipates many more returns this week.

"[This] week it will probably be a little insane and there will probably be people waiting down the hall," he said.

Filing a return takes anywhere from ten minutes for very basic returns, to up to an hour for more complicated returns.

The time it takes to file a return also

depends on the experience of the volunteer, Kuzmich explained.

"The more returns volunteers file, the better they get at it," he said.

"The first few may take a little while, but by the end of the week they're a lot more efficient."

"We've had fine-arts students come in because they want to learn how to do their own taxes and provide a good community service as well."

**DARREL KUZMICH,
VICE-PRESIDENT,
UNDERGRADUATE ACCOUNTING
CLUB'S TAX PROGRAM**

All volunteers undergo a mandatory Canada Revenue Agency (CRA) training session before they are allowed to prepare returns, and there are CRA-trained supervisors on-site at all times.

Filing 2004 tax returns is labour intensive, and UAAAC's tax program relies on the help of many volunteers and contributors.

Currently, the tax program has 175 volunteers, representing several faculties ranging from business to fine arts.

"They pretty much come from

anywhere, just because they want to figure out how to do their own taxes.

We've had fine-arts students come in because they want to learn how to do their own taxes and provide a good community service as well," said Kuzmich.

He also noted that there are several other benefits for volunteers, including a chance to network with prospective employers in the accounting industry.

"This relates to my major, and it's a good opportunity to get references. I've also become more proficient with QuickTax," said Choi Yan, a first-year business student and program volunteer.

The tax program is open from 11am-6pm on 31 March and from 11am-9pm on 1 April.

To get tax returns filed, students should bring their 2004 Notice of Assessment, T3s, T4s, T5s, receipts for any deductions, RSP receipts, scholarship information, and any other records they may have of other sources of income.

If students are married or living with a common-law partner, both partners must be present to file their taxes.

Although income tax returns aren't due until 31 April, Kuzmich noted that the tax program cannot run past 1 April because of the volunteer time commitment.

"It's hard enough [for volunteers] to deal with school work without us extending [the deadline] any further."

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Montréal strike village resurrected

IMAI WLECH
The Link

MONTRÉAL (CUP)—In a surprising about-face, the Université du Québec à Montréal administration has reversed its decision to prohibit a protest village built on campus by striking students.

The second floor of the Hubert-Aguin building was first occupied on 10 March as a response to Education Minister Jean-Marc Fournier's comments that students should fulfill their responsibilities and return to classes. That evening, negotiations between UQAM and the students ended when the administration asked riot police to dismantle the strike village, resulting in the arrests of 45 people.

This event caused a general uproar at the University, with students and professors demanding apologies from the administration, and even the resignations of various administrators.

But the administration has rescinded their original decision, and with their renewed approval, students have set up their strike village once again, transforming the floor of classrooms and student societies into a community for discussion, protest and solidarity.

"The administration has decided to grant us access [to the second floor] 24 hours a day without security," said François Baillargeon, history student and executive council member

of UQAM's social sciences students' association.

Pointing out students got this approval by pressuring the UQAM administration, Baillargeon said: "The access [to the floor] is not completely closed."

Access remains free, "but no classes or economic activities" are allowed to occur, he said.

"The administration has decided to grant us access [to the second floor] 24 hours a day without security."

FRANÇOIS BAILLARGEON,
EXECUTIVE MEMBER,
UNIVERSITÉ DU QUÉBEC À MONTRÉAL

"We are blocking activities. We are forcing [the administration] to negotiate."

A festive mood prevails in the strike village, with regular discussions and occasional games. Walls have been taken over for painting and political art.

"The People to the University, the University to the People!" reads one slogan in French. Another reads, "Permanent Strike."

Students in the village had vary-

ing opinions about the strike village affair and the Québec student strike in general.

"I'm really perplexed," said history, culture and society student Claude-Émilie Roy of the administration's about-face.

"It's a very sudden change ... we're still demanding apologies for the whole situation [of the eviction]."

There appears to be a consensus about the role of the strike village, given most of UQAM's buildings are largely deserted because of the strike.

Baillargeon said the village would be a place for discussing "social law and social policy ... [along with] politics in general [but] in a more alternative, more radical manner."

Roy agreed, explaining she sees the village as a place that "gives [students] a chance to discuss the media [and] politics."

Others remain concerned the tent village is not safe from being shut down once again. Guillaume, a sociology student who declined to give his last name, noted students had to "renew permission from UQAM to stay here every two days."

One thing seems certain, though: UQAM students look as though they will remain on strike, and, according to Roy, students "will continue to occupy" the strike village.

The UQAM communications department was unavailable for comment.



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Rep Applications (Junior C, AAA, AA, A) should reach us by April 11, 2005.

Interlock Applications (Midget, Bantam, PeeWee, Atom, All Tiers) should reach us by April 25, 2005.

House League Applications should reach us by May 2, 2005.

Applications should be accompanied by a signed SAMHA 2005-2006 Coach Application form, and include a coaching resume and copies of coaching certifications, a criminal record check, and references from the last two minor hockey associations in which you coached. Applications must be complete to be accepted. Coach Applications forms can be obtained from the SAMHA office or downloaded from our web site at www.samha.ab.ca.

For information call the SAMHAoffice at 459-4052.



**Student
Group Services**

Student Group of the Year

➔ **AIESEC**

AIESEC's contributions to campus life this year include holding partnerships with the U of A Senate and U of A International Offices, volunteering on campus for events such as the Students Union Christmas Party for Kids and organizing an international dinner which invited international performing groups from campus and showcased food from HUB Mall. For the individual members of the group AIESEC provides opportunities to participate in international work exchanges where this year six students have went to Italy, Poland, Germany, Switzerland, India and Austria.

For all these reasons and much more AIESEC has earned the Student Group of the Year Award for 2004/2005.

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University of British Columbia's purchase of golf course a 'flawed' process: court

JONATHAN WOODWARD
BC Bureau Chief

VANCOUVER (CUP)—A Vancouver-area First Nations band is celebrating a British Columbia Court of Appeal ruling this month that quashed the sale of an \$11-million golf course by the provincial government to the University of British Columbia.

Chief Ernie Campbell said he was happy the court recognized the consultation process with the Musqueam band that led to the sale was "insufficient" and "flawed."

"It's great news, and it gives us the opportunity to negotiate," he said.

"That's all we asked for."

In 2003, the government agreed to sell the University Golf Club—a 58-hectare, 18-hole, par-72 public course immediately east of UBC on Vancouver's Point Grey peninsula—making the University the first in Canada to own a golf course.

In the deal, UBC would get a facility to offer residents of its new housing developments, University Town, as well as about \$500 000 per year in rent from UGC Holdings, the company that runs the course.

Before the ruling, both UBC and the government said the Musqueam had been properly consulted on the sale.

But a panel of three judges ruled that because a deal had been agreed to largely before the Musqueam were contacted, consultation didn't meet the standard for an "honourable Crown."

"The Crown, acting honourably, cannot cavalierly run roughshod over Aboriginal interests where claims affecting these interests are being seriously pursued in the process of treaty negotiation and proof," wrote Justice John Hall, speaking for the 2-1 majority.

"I consider that the consultation process was flawed ... the consultation was left until a too advanced stage in the proposed sale transaction.



COURTESY OF JONATHAN WOODWARD, THE UBCSY, AND CUP
'FORE'GONE CONCLUSION? Concerns surface over UBC's golf-course purchase.

"The Musqueam should have had the benefit of an earlier consultation process as opposed to a series of counter-offers following the decision by [a BC Crown corporation] to proceed with the sale."

The court ordered the sale to be suspended for two years while the parties reach an agreement, and told the Crown to pay court costs.

The Musqueam will keep talking with the government, said Campbell, but the band needs the land for economic development—using the golf course to provide jobs for their 1100 members and building houses for band members when there is no space

left on their reserve.

Unlike other provinces, BC hasn't settled with Aboriginal peoples in treaties, and there wouldn't be either the economic crunch or the court cases if it had, the chief said.

"This has been going on for years and years; we've been short-changed right from the get-go," said Campbell.

The provincial government will continue to hold the land; operations at the University Golf Course won't change.

Neither Land and Water BC or the BC attorney general's office would say whether they planned to appeal the ruling.



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**DEPART****ARRIVE****Quicker Than You Think.**

Montréal students set up camp outside Québec premier's office

Concordia students spend 103 hours on the sidewalk to protest cuts

SEAN BYRNES
The Link

MONTRÉAL (CUP)—Staging a one-day strike was not enough, so a group of Concordia University students decided to protest outside Québec Premier Jean Charest's office for 103 hours—an hour for every million slashed from financial aid.

Patrick Shorey, who studies sociology and computing science at Concordia, was at the protest camp since the "study-in" began at 9 a.m. on 22 March. He said in light of the government's position and the Concordia Student Union's continual inaction—"putting every bureaucratic barrier in the way of another general assembly"—protesters with Autonomous Action Concordia decided to express their dissent independently.

Protesters pitched tents on the sidewalk. In the trees that line the avenue, they hung large red squares and a banner that read "Camping Out for Accessible Education."

They made placards stating "Join Us—Students Against These Liberal Crooks." They huddled under blankets studying, knitting, playing guitar or just enjoying the respite of spring sunshine. Students scrawled their debts in chalk on a nearby wall: \$12 000, \$18 000, \$25 000, \$32 000.

Kerre King, a concerned citizen, said he participated in the protest because he feels the cuts are symptomatic of a broader Liberal agenda that is under-

mining Quebecers' way of life.

"Across this country social programs have been gutted. Healthcare and welfare have suffered, women's shelters have been shut down and student bursaries are being cut, while the government lowers corporate taxes," King said.

"It is an attack on the working people of this country. This is part of a larger protest."

"We wanted to move student life in front of our elected officials so we could show them that we do care about our education and that even if we are on strike, we can get an education and stand in solidarity."

KERRE KING,
RALLY PARTICIPANT

King described the protest as "a purely symbolic action to try to bring awareness and open dialogue in our democracy."

"We wanted to move student life in front of our elected officials so we could show them that we do care about our education and that even if

we are on strike, we can get an education and stand in solidarity," he said.

Many pedestrians traverse the busy corner of McGill College and Sherbrooke where the protesters were stationed. One of them, Jeff Leggo, who is studying cultural theory at McGill University, said he fully supported the protesters.

"My tuition doubled in one year," he said, though he is optimistic with all the other pressure tactics student strikers are using, they might be effective in restoring the funds cut.

George Tsoulas, a security guard staffing the barricades erected around the entrance to the building, also expressed support for the protesters.

"It is important that they do this. If they don't do it, who will do it?" said Tsoulas, also a Dawson College health-science student who plans to attend medical school.

"People are more annoyed with the barricades set up because of the protest than with the protesters," Tsoulas added.

Julie Lalonde, a data quality specialist who works in the building, said the study-in did not bother her. But she said some other protest tactics are beginning to alienate the population so the study-in would not have any effect.

The study-in protesters held a mock graduation ceremony at the 103rd hour, 4 p.m. on 26 March, in which a satirized Charest handed out debt diplomas to graduates and cheques to corporations.

The job of finding a job: how to succeed

Whether you're about to graduate or looking for a summer position, finding the right job can be challenging. You can up your odds of success by taking time at the beginning of your job hunt to think about what you want and then prepare everything you need to get it.

Where do I start?

The job search process should begin with understanding what kinds of positions are a good fit. Start with an assessment at your school's career centre, to address your strengths and weaknesses, as well as what kinds of jobs are likely to be a good match. Then go to a student Internet recruitment Web site such as workopolisCampus.com. workopolisCampus.com posts hundreds of student jobs each week. According to a recent poll, more than half (51%) of users who applied for a job on workopolisCampus.com were contacted for a job interview.

Which job is right for me?

Once you've got direction, it's time to find the right job. Which industries are hiring? What positions are plentiful within these industries? Don't overlook growing areas such as sales. And keep in mind that many positions, such as sales or customer service, exist in a wide range of job sectors. Aim at growing sectors such as technology or finance.

I've got no experience!

Before you send out your resumé, be sure it's polished and professional. Visit the Resource Centre at workopolisCampus.com to review resumé styles and formats. Make sure you clearly state your career objective and the role you are seeking in your resumé and cover letter. Taking the time to customize your cover letter to each position as well as customizing your resumé to showcase appropriate skills for each position will pay off. Show prospective employers that you've done your homework on the company and job posting by including relevant points in your cover letter. Verify you meet all the required qualifications for any job opportunity before you apply.

As a student, you may not have a lot of work experience. But you can leverage school projects, part time or summer jobs and internships to illustrate your skills and accomplishments. Rather than focus solely on work experience in your resumé, also emphasize the top three skills you've acquired that show why you're the ideal candidate.

Take the time to thoroughly proof read your resumé and cover letter for spelling and grammar. Even one error can mean the difference between the circular file and the interview pile.



You landed an interview. Five easy steps to success:

1. **Prepare, prepare, prepare.** Take the time to research and understand the company and the person who will be interviewing you. Approach your answers from their perspective. Think about what you would be looking for if the roles were reversed and you were doing the hiring. Plan what you're going to say so you cover important information about what you can bring to the job. Rehearse out loud until you feel confident.
2. **Attitude will make the difference.** You can teach a new employee many things, but the right attitude is not one of them. Many employers are willing to teach you skills if you come through the door with a positive, energetic, "can do" attitude.
3. **Ask the right questions.** Ask about the position, job responsibilities, company values, etc.
4. **Dress for success.** Know the company's dress-code, and dress a level up. It's better to be over-dressed than underdressed.
5. **Leave a lasting impression.** Send a thank you note to each person you met with. It's an opportunity to thank them for their time, and one last chance to say you want the job, and why you're the right person for it.

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There's more to life than work and accomplishments

WHEN I AM DEAD, I hope to be remembered. I hope, as a writer, I'll have readers who sleep with my dog-eared novels on their bedside table. I hope there will be people who remember what I've done and think, "She did well; she said something important." But frankly, I hope, above all else, that my friends, family, acquaintances and even my enemies remember who I was, not the work I did. And I hope they think: "She was kind; she lived well."

It seems that, these days, we're losing the ability to separate self-worth from work and academic accomplishments, and as a result, our quality of life is being cast aside in favour of work. Our generation is racing towards tangibles—money, power, recognition—in order to satisfy that great intangible: knowing we are worthy.

But these things will not follow you, or I, or any of us to the grave. And leaping over one another in a quest to prove that we are harder working and more committed than our peers drives wedges between people who might connect, and cuts years off our lives. Research supports the connection between stress and health, and few argue against the notion that high-stress lives are absolutely terrible for us physically. Yet, while we can observe what's happening to our parents' generation—the rise of cancer, heart disease, and so on—we emulate them nonetheless.

Our bodies, mental health and overall happiness suffer when we place work or school above our real lives: our friendships, our loves, our real reflection upon the world, which most often happens outside of this University's crowded halls. The students who pass me between Business and SUB are more often than not stressed, frazzled, panicked-looking people. In classes, my peers are blatantly competitive, when they ought to be sharing ideas and expanding their minds. Instead, they strategize, they prioritize, they milk the professor for extra help, they fight tooth and nail, for an A. Five years from now, they will not remember Plato's Republic, but they may recall that they got that A they were fighting for, they managed the 3.7 average, and law school opened its arms to them. And they will not be better people for their academic experience, but still the same, small people, trying to claw their way into a higher income bracket.

There is more to life than struggling to differentiate oneself in the workplace or in academia by any means available. There are things worth more than a higher position, than money, power. The ability to fight for one's happiness, and resist the temptation to prove our self-worth through work, is a worthy goal. Yet, in a world where fast is valued, and hard work, even work that sacrifices our quality of life, is prized, those who slow down to breathe are ostracized, and seen as weak.

However, 30 years from now, divorced and tired, will any of us regret that we didn't work hard enough? Hardly. Sitting down for dinner with our loved ones, our children, our old friends, our families, we will think of the time we wasted working, not living. And when we die, no one will remember that I was a fighter, that promotion, the recognition we got for working beyond reasonable limits. They will most likely wonder where we were during their happiest, or darkest moments.

CATLIN CRAWSHAW
News Editor

More like Suckway

I EAT AT THE SUBWAY IN SUB damn near daily, and let me tell you, there is not a worse Subway in all of reality—there couldn't possibly be.

I mean, I'm no chef, but how hard is it to fuck up a sandwich? Outside of cereal, the sandwich is pretty much the king of "easy food to make" towns. Yet, day in and day out, these Subway folk couldn't slap together two slices of bread and some meat if it was all that was necessary to save humanity. If this kind of shabby sandwichery continues, I might just start complaining even louder.

DAVID BERRY
Opinion Editor

LETTERS

Councilors deserve more than just criticism

For years, I have been involved in student politics; I have read the articles attacking individuals and the Students' Union for everything under the sun. In all honesty, once upon a time, I was one of those critics, more concerned with condemning the SU than actually making a change at my University. Then, one day, I made the decision to get involved and tried to make a change from within. This is when I learned a valuable lesson about the SU: like me, the Executive and our councilors are students who, for all their faults, are trying to improve the daily existence of undergraduate life.

Being a student leader is not an easy task. The goal of bettering our campus is a daunting one—the results aren't always tangible, and at the end of the twelve-hour day that you've put in, you seldom walk away feeling like you succeeded. Now it's easy to criticize, but don't we also have to commend good actions? The SU isn't perfect, and neither are our representatives. But they try hard, and for that I would like to thank them. I can guarantee you that that does not happen every often.

Imagine a campus without any students willing to fight for lower tuition, volunteers for the Food Bank, or councilors who go through mundane policies and sit on various boards and committees. What would our campus be without events at the Powerplant, being able to study in SUB, or having hundreds of student groups to be involved in? Is that the kind of campus you want?

I don't always think the SU is right, or as efficient as it could be. I criticize and challenge our elected officials continuously. But in the end, I'm grateful for having them. These are people who dedicate a year—or more—of their lives for the sole purpose of trying to make things better. And regardless of success or failure, that is a powerful and commendable goal.

So, thank you, committed members of the Students' Union, for the time and effort you continuously put into making our campus a better place.

ZITA DUBE
Faculté St-Jean IV

American speaker 'condescending'

I take offence at the recommendations proposed by Dr Jack Corbett in his lecture on intercontinental relationships, as reported by Alexander Witt in last Thursday's issue of the Gateway ("Canada needs to promote itself to Americans, says lecturer"). As I read them, I kept wondering why exactly he was suggesting that Canada "make Americans more aware of how significant the Canadian resources and presence [are] in American lives."

Ostensibly, this story is supposed to improve relations between our two countries, though I fail to see how, given that American public-policy makers tend not to base their decisions on TV commercials and McDonald's placemats, which would inevitably be used to convey



our importance to the man on the street. Washington technocrats will continue to realize the value of cheap energy and lucrative trading accords—to name but two benefits of the relationship—as they have always done, whether or not we decide to market ourselves to their population. In that case, he's discussing two separate things: the processes by which decisions are made that affect the two countries, and popular American conceptions about Canada.

Concerning the latter, there's a vaguely patronizing tone in Dr Corbett's words which he's likely not even aware of. The notions that Canada's wealth should be judged by its usefulness to the United States, and that American approval of our role in furthering their prosperity is somehow meaningful, make him both arrogant and condescending. But I would argue that this point of view is typical of the American perspective of Canada.

Canada's intrinsic value does cut it, and it's precisely attitudes like his that stymie true American appreciation of our value. It's not our responsibility to pander to American ignorance about Canada by spoon-feeding their population sound bites about the virtues of beef imports and the maple syrup industry. Rather, it is their duty to inform themselves about the world around them and to learn to judge things according to their merits as opposed to how they benefit from them.

STEPHEN POTYONDI
Arts III

Comp sci building doesn't need a cat

I thought you might be interested in knowing that the Undergraduate Association of Computing Science is getting a cat. That's right, a cat. I don't know what the hell

they're thinking, keeping a cat in a University building. This should be a workplace, not some sort of zoo. Many students, like cats, are allergic to animals like cats and they shouldn't be forced to work in labs and common areas filled with cat hair.

MATT WITTICKER
Comp Sci III

Yes, it does

I'm usually a pretty big naysayer, and hate the ideas that the Undergraduate Association of Computing Science comes up with. But, this time, they have hit the proverbial nail on the equally proverbial head.

The UACS has bought a small cat, which will live in their office and roam the computing science department. Everybody loves cats, and having one in the building will be great for morale. We computing scientists spend a lot of time in the lab working on projects and assignments—a small furry animal to pet would make everybody a lot happier.

A lot of people have expressed concerns about having a cat in a University building, but the UACS has answered all their questions very well. There is a treatment that reduces the allergens produced by cats, and the UACS cat will be treated every week with this innovation. I am looking forward to having this cat roaming the building. Good work, UACS!

THOMAS HAUKE
Comp Sci PhD Student

Congrats, Bears hockey

I am so proud to be the Golden Bears hockey superfan! They even told me on Monday that I was fully part of the team. With all my hard work, dedication, prayers, support

and, most of all, encouragement, and them doing the best they can to achieve the ultimate prize, we get to be the winners of the CIS cup! It is great to see this done in the City of Champions!

I would also like to thank the coaches and the team, especially the fifth-year players. Since I met them back in 1999, they have all been a blessing to have in my life with all their encouragement, support, and prayers, and most of all, being a Bears fan. Thanks to the rest of the team, too, for all your support with things I've had to deal with, such as my mom dying in 2002 and, now, my dad dying. Without all your encouragement, by telling me not to give up, and also all your prayers, too, I wouldn't be here. They also say that they are proud of me for being the best superfan, and for bringing so much joy, and for being part of U of A Sports!

I also like working at all the home games, and meeting all your family and friends and supporting our team with the jersey I wear that is very special to me, and being called the superfan. So, to the Bears hockey team, I am so blessed to be part of this hockey team, and to be called your super fan!

ROBERT SOLOVIEV
Bears Hockey Superfan

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayalberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Anonymous submissions will not be considered. Give it to me baby, uh huh, uh huh.

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What's the BFD with gigantic monuments?



DERREK
GREBSKI

I will now pause to allow you to take in that last one.

Since there is no God, the story doesn't end there. This week, *National Geographic* went on-site to exhume the carcass and measure it in hopes of determining if this animal was, indeed, the world's largest wild pig. The result was broadcasted on a TV special two weekends ago to rave reviews. Spoiler: It's not as big as Griffin claimed, but it's a record. If you won any money in a betting pool, you owe me half.

Alberta is no stranger to this type of madness either, as a quick search finds that our province is home to more than a dozen of the world's largest monuments.

Now, as a rational human being, this is just about the stupidest thing I have ever heard. And that, my friends, is where you're wrong. The world's largest anything is big news in this crazy world, and it's clear that Hogzilla has instilled a sense of town pride down in Alapaha that is beyond what was ever imagined.

Alberta is no stranger to this type of madness either, as a quick search finds that our province is home to more than a dozen of the world's largest monuments. Some of these include a mallard duck in Andrew, a Ukrainian sausage in Mundare, and a golf putter in Bow Island. Why, even our little burg is home to the world's largest

baseball bat. You know, that wildly expensive monstrosity on 118 Avenue that everyone hates?

I guess I can understand the appeal if we're talking about something that is stunning visually, like the world's tallest building or longest bridge, but none of these are quite in the same category. I mean, a putter? What a riveting chamber of commerce meeting it must have been when that was chosen. Just about anyone who likes an old-fashioned road trip will agree that the journey often outweighs the destination, and I imagine that it's true for people who travel to see these things, but I've got to wonder how it all really benefits the towns that bankroll these monuments.

People from far and wide show up, take a picture, maybe grab a sandwich, and then leave. I'm no mathematician, but it sounds like it would take quite a few sandwiches to pay off a 3500-pound duck, so it's not likely a financial panacea. Maybe it's intended to gain notoriety for the community in hopes of attracting new residents. I'm not saying that this doesn't work, but it's been quite some time since I've heard someone say, "I came to see the giant duck and just never left."

It may surprise you to hear this, but spring is on its way. School is over in a month, and you'll soon need something to occupy those long summer days while everyone thinks you're working. Why not saddle up for a tour of Alberta's fine collection of things that are brutally dull when normally steeled, and marginally less so when really large?

Maybe you'll like it so much that you'll move to Mundare and raise the first sausage princess. Dare to dream, kids; dare to dream.

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What will we do without Steve Smith?



DAVID BERRY

It is the end of an era: the Berlin Wall is falling; the barbarians have sacked Rome; Columbus has proven the world is not flat; Newton has, uh, invented the cotton gin. Or whatever. The point is, things will never be the same: Steve Smith, SU business counselor, is dead.

All right, well, he's not so much "dead" as he is "not actually a counselor anymore." But, hey, really, he might as well be dead, for all we care—after all, how often does anyone talk about you in the Gateway? Never. And you know why? Because you're not a counselor. And now, neither is Steve Smith, which means he has joined the rank and file of faceless, nameless numbers that roam the University grounds, never to be spoken of again.

This, obviously, presents a number of problems. For starters, Council has lost one of its most experienced, level-headed voices, and surely this will affect the levels of retarditude already present in Council Chambers. Far more importantly, though, with Msr Smith out of the fold, we here at the Gateway no longer have anyone to love on Council.

See, as many of you are undoubtedly painfully aware, the Gateway has something of an infatuation with this scraggly little melodious-voiced, anal-retentive business counselor. We've gone from endorsing him for SU

"Damn near any article you see in this paper criticizing Council almost always includes the phrase, 'Except Steve Smith, who truly is a king among men, and should be installed as a philosopher-tyrant so that he may forever rule us in his benevolence and nit-pickery.'"

president, not once, but twice in the same issue ("Tight races, begrudging endorsements," and "A second opinion, please," 6 March, 2003), to declaring him one of campus' biggest newsmakers in 2003 ("Students generate headlines on campus in 2003," 6 January, 2004) to asking to be joined with him in the vows of holy matrimony ("Steve Smith, will you marry me?" 11 March, 2004). Damn near any article you see in this paper criticizing Council almost always includes the phrase, "Except Steve Smith, who truly is a king among men, and should be installed as a philosopher-tyrant so that he may forever rule us in his benevolence and nit-pickery." To put it bluntly, we've given Steve numerous more Bjs than any of his humorous girlfriends could ever dream of. And that's not even counting his contributions to our letters section.

Alas, now that we've faced with a life without Steve—a life without love, if you will—there's only one thing we could possibly do: find ourselves a rebound counselor. Nothing serious, just a little something to help take away the sting; you know, a casual mention here or there, an interview for a news story, maybe—maybe—a letter once or twice. But then, of course, the problem is: who could possibly fill Steve's Boy Scout shorts and sensible shoes?

Science Counselor Chris Samuel is certainly an option; not only does he have a boyishly cute nickname—"Sammy"—he's certainly got the experience of a Steve Smith, if you catch my drift. That said, he'll probably be gone next year, and I don't think we can take another breakup that soon. Steve's replacement, Chris Young, is an obvious choice, but he'd have to ratchet his "pedantic letter" quotient way up, to say nothing of his "arrog sense of superiority" quotient. It's hard to act that self-satisfied; believe me, I know.

Beyond that, Arts Counselor Catrin Berghoff brings that ever elusive "I speak another language" factor that most of the other counselors don't have, and Law Counselor Kyle Kawamini is certainly really annoying, but neither brings the same panache that Steve did. And no one combines all of these essentially Steve qualities quite like the master himself.

Oh, who am I kidding? We'll never be able to replace Steve. He is the milk to our cookie; the bad metaphor to our need to pad out an article. Replacing him would be like trying to mend a broken heart with a soldering iron and fresh tears.

In the end, really, all we can do is bid farewell; goodbye, sweet prince, and flights of student politicians sing thee to thy rest.

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What we need is more heifers in our tanks

University 'education' not providing us with everything we need to thrive



JAMIE ROTHENBURGER

Last Thursday, I spoke to a crowd of 750 people in the Myer Horowitz Theatre on the topic "What parts of pigs go in what parts of crayons?" Why on Earth would I do such a horrifying thing? For marks.

The assignment was "Heifer in Your Tank," the brainchild of Dr Frank Robinson. A requirement of his Animal Science 200 class is to prepare a presentation that answers an agricultural-related question, and deliver it in the Horowitz. Although the idea is simple, this assignment is truly unique and revolutionary; rather than lecture endlessly on the finer details of animal agriculture, Dr Robinson thought of a better way: he moved the learning atmosphere outside the classroom and into our lives. As a group, we spent countless hours researching our topic, discovering far more about the Alberta pork industry than we could ever hope to use in our three-minute presentation. The actual presentation was just as important as the research, because it gave everyone in my class the opportunity to develop and foster public speaking skills.

While this assignment was a spectacular learning experience, it has also brought to my attention the mediocrity of the rest of my classes. It's both frustrating and boring to attend endless lectures where the professors could care less about our education. For example,

my physics professor actually copies the textbook on the whiteboard. The entire University is caught up in processing students, rather than educating and teaching.

There is little room for actual teaching and learning in a class of 400 people—any leeway should be utilized. A little effort on the part of professors and lab coordinators could make a huge difference in an undergraduate's education.

There is little room for actual teaching and learning in a class of 400 people—any leeway should be utilized.

The most important thing these people of authority need to do is make the material relevant to our lives. The atrocities of World War I and II would really hit home if each student in a history class were to research their own family's activities during that time. Organic chemistry wouldn't be as appalling if commonly used substances were referred to in class. Furthermore, there needs to be real integration between lecture and lab topics—often, the labs are irrelevant to the lecture material and vice versa.

Multiple-choice exams fail to accurately test students' knowledge of a given subject. A little time out of a professor's "busy" life could be productively used to accurately evaluate students' understanding of a topic by administering and marking written exams—we are paying their salary, after all. It doesn't

seem fair to be marking students on their ability to decipher poorly worded multiple-choice exams when reading has little to do with actual knowledge of the topic. These are simple ideas that seem to be beyond the brilliant minds that run this institution and dictate our education.

Some may argue that the University is primarily a research institution and secondarily a teaching facility. First of all, the very fact that they accept undergraduate students makes them a teaching institution and, as such, they're responsible for our education. The atrocious fees we pay should warrant a certain standard of education, learning, and life preparation. Even if we did accept the fact that this is a "research institution," why aren't more efforts made to incorporate undergraduates into research? Not only would this connect students with their professors, it could also foster interest in these research areas, potentially leading to graduate studies. There is an untapped resource in undergraduate students who could be used as research assistants, and guinea pigs. Working in a real lab doing real research would be far more beneficial than conducting make-work projects in the current system.

While no system is perfect, I think this University could do a lot more to improve the learning aspect of our undergraduate education. Like sex, the University offers the promise of good times, but in actuality, fails to live up to all the hype. Despite the inadequacy of the system, "Heifer in Your Tank" offered a glimpse of just how good our education could be. It also taught me that you can make 73 000 crayons from the stearic acid of one pig.

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Abortion is not genocide



TESSA
ELSWORTH

The latest trend sweeping North American anti-abortion groups in the past few years has been the strategy of categorizing legal abortion as genocide, and comparing fetuses to traditionally oppressed groups, like women, Jews, black slaves and Aboriginal people—as if a fetus' legal termination is a part of such racist and misogynistic histories.

Just last year, the Centre for Bio-Ethical Reform (CBR) brought the "Genocide Awareness Project" to this very campus to treat passersby—including a few buses full of children—to photos of aborted fetuses compared with Nazi atrocities and the lynching of African-Americans in the southern US. I recall that the people standing proudly next to this absurd display claimed that they were not there to highlight the commonalities between Nazis, the KKK and women who undergo abortions, but if you're going to compare fetuses to lynching victims and those who went to the gas chambers in World War II, you have to link the perpetrators, an act that inevitably places people like my mother on the same plane as Hitler or Colonel Custer.

Indeed, the CBR happily makes this connection, proclaiming that, "Later-day feminists dehumanize unborn children with the chant 'it's my body,' but racists preceded them by dehumanizing slaves with the refrain 'it's my property.'"

The CBR likes to claim that abortion is genocide because, "Genocide is always built on the 'choice' of those in power to systematically destroy those who are not in power." This discourse seems fishy to me, but perhaps I didn't

read the part in the history texts where Hitler defined "choice" as part of the Final Solution, nor have I been spending time in abortion clinics filled with women muttering about *Lebensraum* as their reason for ending a pregnancy. It seems too obvious to me that perpetrators of racism do not typically link their acts of hate with civil rights, a fact that makes the GAP project and others like it both misleading and ridiculous.

When it comes to the definition of genocide, I stick to the original definition coined in 1944 by a Polish jurist named Raphael Lemkin. He defines genocide as "the destruction of the essential foundations of the life of national groups, with the aim of annihilating the groups themselves." The Genocide Convention of 1948 decided to expand the definition to include ethnic, racial and religious groups as well. The fact that the women who have abortions are of the same national/ethnic group as their potential offspring deflates the logic of the CBR. Perhaps the Centre for Bio-Ethical Reform might appropriately borrow a term like "race traitor" from white supremacists in the effort to attack women for killing members of their own racial groups—after all, if abortion was about an ethnically motivated hate, it would be about self-loathing, rather than a secret plan to destroy an ethnicity, as the Nazis and KKK sought to do.

Or maybe I'm wrong; maybe potential mothers who don't follow through with pregnancies are plotting against their fetuses and wish they were capable of sending them to plantations or residential schools because of nationalistically motivated hatred. Should this be true, I hope the CBR will accept my sincerest apologies. Something tells me, though, that such a conspiracy is no more than a fiction. If the CBR really wants to spread awareness on the issue of genocide, maybe it should start by running a campaign to teach North Americans about the Aboriginal holocaust that is still occurring on this continent.

Watch the stereotypes, America



ADAM
GAUMONT

In response to Prime Minister Paul Martin's recent trip to George Bush's lair in Texas, the American media has been calling Canada all kinds of names.

According to a story in Monday's *Edmonton Journal*, our fine country was described as a "great white waste of time" by the *Weekly Standard*, which also said we were comprised of "a docile, Zamboni-driving people who subsist on seal casserole and Molson." Elsewhere, a recent *New York Times* article suggested that many a terrorist has slipped into the US via Canada thanks to a porous border; yet another article in that same publication said that "with the possible exception of France"—because those damn frogs have had it in for the Yankees ever since Napoleon died—"no traditional ally has been more consistently at odds with the United States than has Canada." Rumours have even swirled that a group of Fox News anchors recently stuck their tongues out in a northerly direction and said "phibphthopt." As it stands, then, a whole lot of mud has been slung here, and we must look at the comments in detail in order to comprehend their sheer stupidity.

First of all, the blindly ignorant stereotypes put forth by the blowhard in the *Weekly Standard* are both libelous and inaccurate. Now I can't speak for everyone, but I personally only have seal casserole four, maybe five nights a week—hardly what I'd call "subsisting." And though I usually average ten to twelve Molsons per day, I rarely drink before 10am, unless it's payday. Or the weekend. And as for my chosen method of transportation, I only drive my Zamboni, or what we here in Canada like to call a convertible, in the summer, and even then only on the warmest of days.

Regarding the more serious accusation of a

porous border allowing terrorists to seep in to the US of A: unless, by "terrorists," they mean anyone with dark skin and facial hair—and I suspect that is what they think—I'd like to see the evidence. More importantly, though, it should be pointed out that the American border crossing is, in fact, guarded by Americans. So, if they think that the "bad guys" are getting into their country, it's nobody's fault but their own. And given the horror stories that I've personally heard since 11 September regarding the antics of the cowboys that man the US points of entry—some highlights include strip-searching a 70-year-old woman, making people throw out their roast beef sandwiches and the unprovoked ransacking of vehicles—it seems unlikely that anyone with so much as a loaded Pez dispenser would be granted access into the land of the free.

As for the notion that Canada and the US aren't the pals that we pretend to be, well, that's not news to us. Our PMs have traditionally put on a good face when swinging free-trade agreements and the like, as well as at the rare photo ops and meetings that the Americans grace us with, but we've had several well-documented conflicts over the years, and this trend will undoubtedly continue in the future. To criticize us for such things as harbouring Vietnam draft dodgers and signing onto the Kyoto accord, as the *Times* article did, is just onomaxous. First of all, attempting to justify the Vietnam war is so 1968; these days, even Robert Ficklin' McNamara is coming out and admitting that the war was a mistake. And the Kyoto accord? Well, excuse us crazy Canadians for having such ideological fantasies as "caring for the environment" and "considering future generations."

However, if the American media wants to perpetuate such ridiculous stereotypes about its harmless northern neighbours, then let it. And if there are morons out there willing to eat it up, then all the power to them, too. In fact, we Canadians should encourage such ignorant propaganda and stereotyping; otherwise, some Americans might catch on to our nice little northerly secret and actually want to move here. Now, if you'll excuse me, I've got a dog to catch.


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'Exorcism' class not such a bad idea

SCOTT
LILWALL

One of my favourite memories from childhood is the time that, while I was sleeping over at a friend's house, we snuck out of bed to watch the scary movies usually forbidden to me. We might have been seven and wearing Ninja Turtle PJ's, but we believed ourselves to be true men—no horror movie would terrify us. Possessed with that confidence, my friend and I popped in a copy of *The Exorcist* and got ready to laugh in the face of fear.

It is quite possible that we were not the brave heroes we thought we were. In fact, twelve years later, a shiver runs through my spine whenever I see someone crab walking, and I still can't eat pea soup. Even so, the memory of screaming my throat raw that night brings a smile to my face. You'll have to forgive me, then, as I might be a bit nostalgic now that exorcism is making a comeback.

The Pope has traditionally been the go-to guy in the struggle against

the forces of hell; it would seem that he has no interest in ignoring his duties. Indeed, in 1999, the Pope released new guidelines—including new scripture verses that should be used—for battling demons and Satan, traditions that had not been changed since the early 1600s. More recently, a Vatican-affiliated university in Rome has begun offering "exorcism" classes. The classes, which are open to the clergy, teach about black magic, Satanism and, of course, expelling a demon from a human body. The hope is to summon a renewed interest in the practice, one that has fallen from grace in modern times.

I admit, on first hearing this news, I thought that it was a bad idea. Not being particularly religious in a traditional sense, I put no stock in the idea of demonic possession. For all intents and purposes, it seems as if mankind needs little help in committing evil—we have that pretty much wrapped up. Surely, I thought, with the money and power that the Catholic Church possesses, they could work to eliminate the causes of real pain and suffering in this world: the demons of poverty, hate and intolerance. Therefore, aside from the admittedly awesome mental image of priests leaping out of a Black Hawk

helicopter with crosses in one hand and holy water in the other, what good would this instruction be?

A closer examination of the classes being taught, though, reveals that the program might not be a total loss to my heathen eyes. In addition to information on magic and demonology, the clergy taking the class also receive instruction on psychology, psychiatry, law, and a host of other skills. While some of us might think that a person's troubles are caused by solely earthly problems, priests trained in both faith and psychology could provide a great benefit to troubled souls—especially if those souls actually do believe that they have been possessed.

So, hey, even if I do think that anyone who honestly believes in demons could use a stern dunking in some water, holy or not, I'm all for "Exorcism 101." And that's enough to make your head spin.

Incentives would make for a more effective Council

ROSS
PRUSAKOWSKI

Last week, it happened again, just like it does every year: long after their older brother, the SU Executive election, was the talk of campus, the councilor elections took the stage and managed to generate essentially no interest among students. While the blame for this apathy from students rests on many different groups—including this paper and its non-existent coverage of the elections—this disinterest in Students' Council is completely misplaced, and will only hurt students in the long run.

Now while some—I among them—condemn Council for its bouts of ineffectiveness and its inability to leave issues closed, the fact is that it's the highest governing body for students on this campus. It is responsible for ensuring that our fees are spent well, and for keeping the Students' Union administration and Executive accountable to students. While the position of councilor isn't as glamorous—or as well-paying—as those on the Executive committee, it's almost certainly more important.

So, when fewer than 200 people

can be bothered to vote in arts or science, and a large number of seats will remain vacant in many small faculties, we are only hurting ourselves. Even when we fill all available Council seats, most students haven't the faintest idea who they're voting for or what their platforms are. In the end, this means even those students who took the time to cast a ballot are usually filling the seats with people mostly there to pad their resumes, not to actually work on improving conditions for students.

What we've all managed to create is a problem where Council, because it gets fewer votes than the Executive, is perceived to have less of a mandate, and becomes deferential to an alarming degree. It's only because of our apathy and laziness that students have ensured that Council is ineffective, and that members of the Executive can act like they did this year, ignoring policy and making problems everywhere they go—the juicy affair is a perfect example.

While the outlook is bleak for our elected representatives for next year, there is an extremely simple way to put Council on the right track and make it a group of effective student representatives: treat councilors the same way we treat the other people we elect to public office, and provide the incentives and resources they need to do their jobs.

Outside of a few extraordinary people—like, say, former business

councilor Steve Smith—few of the volunteer representatives have the knowledge needed to do an exemplary job, nor the time to devote to researching and examining the issues before Council. By providing staff to help research and draft legislation or, better yet, providing honoraria to councilors, as some councilors have suggested, Council and the quality of representation it gives students could only improve.

Though some may deride paying councilors as a bad idea, it's absolutely reasonable. It's often stated how busy students are juggling work, school and volunteering, and as such, it makes it a bit harder to criticize overworked councilors—not that it ever stops anyone. However, if incentive was provided for councilors to treat their positions as jobs, then we could hold them to a higher standard when they fail. Putting some enticement in place for people to run for the positions will also create more interest among students, as well as attracting better candidates, meaning the votes of your ten closest friends no longer win you an election.

While it may be too late to attract a better group of representatives for next year, the sooner these changes are made, the quicker Students' Council will become an important part of the SU. One day, in the near future, it may rightly be councilor elections that bask in the limelight, while Executive elections are shunted off to the side.

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Bears get their gold in thriller

THE SCORES

Round Robin

Thursday, 24 March (Clare Drake Arena)

Saskatchewan 3, Moncton 0

Manitoba 4, UQTR 1

Friday, 25 March (Clare Drake Arena)

Moncton 8, Western Ontario 3

Alberta 11, UQTR 0

Sunday, 27 March (Rexall Place)

Saskatchewan 3, Western Ontario 0

Alberta 5, Manitoba 1

Championship Final

Monday, 28 March (Rexall Place)

Alberta 3, Saskatchewan 2 (OT)

THE STARS

University Cup all-star team

Goaltender

Thomas Vicas, Saskatchewan Huskies

Defense

Dan Hultak, Saskatchewan Huskies

Jeff Zorn, Alberta Golden Bears

Forward

Dean Beuker, Saskatchewan Huskies

Ben Kilgour, Alberta Golden Bears

Ben Thomson, Alberta Golden Bears

Tournament MVP

Ben Thomson, Alberta Golden Bears

THE CROWDS

Tournament organizers set a goal of selling 10,000 tickets for Monday's final, and a strong walk-up crowd helped them reach that goal with an initial tally of 10,331. Overall, the seven-game tournament drew 27,213 fans, including a sellout crowd of 30,000 for Friday's Alberta vs UQTR game at Clare Drake Arena.



JEFFREY GREENAUS
Did the Bears have luck on their side?

THE PIN

In the tradition of the "lucky loonies" that have popped up at every major hockey tournament since Canada's success at the Salt Lake City Olympics in 2002, University Cup organizers buried a "golden Alberta" pin underneath the ice at Rexall Place before Monday's championship game.



JEFFREY GREENAUS
WE ARE THE CHAMPIONS The Golden Bears pile up for a celebratory photo after Monday night's come-from-behind overtime championship win.

Ben Thomson scores twice to lift Bears from brink of disaster to CIS champions

ROSS PRUSAKOWSKI

Sports Writer

"Only one team can win this tournament."

Amongst all the talk of destiny, providence and the intervention of the gods, no truer statement was spoken than those words of UQTR Patriots head coach Jacques Laporte after his team was decimated 11-0 by the Alberta Golden Bears last Friday.

After four years of heartbreak and misfortune, the Bears sent a message right from their opening game that they weren't going to be denied in their quest for their record eleventh national championship and their first since 1999/2000.

And it finally seemed that fate was on the Bears' side as they came from behind in Monday's final to capture a thrilling 4-3 overtime victory over the Saskatchewan Huskies in front of an electric crowd of 10,331 at Rexall Place.

"It was great for our team. We've had guys that have been here for five years and they've been at the tournament and haven't succeeded," said Bears head coach Rob Daum, still dripping from being soaked with champagne in the post-game celebration. "For them to go out with a victory like this is extremely sweet because these guys have poured their heart and soul into the games they've played and to get this opportunity, and for them to win the championship, is just terrific."

For most of the game, though, it looked like the Huskies would be the ones skating away with the title, as they managed to hold the top-ranked Alberta offense to just a single power-play goal through two periods and headed into the third up 3-1. It was the same formula that had earned the Huskies a pair of 3-0 wins over Moncton and Western Ontario earlier in the tournament

and vaulted them into the title game.

The Bears, though, knew that the game wasn't over, and drew upon their own defeat at last year's University Cup—after being up two goals heading into the third—to motivate themselves.

"[Thomson] has the ability to make things happen where there's nothing happening, and the third goal to tie it was a brilliant goal and he just went hard to the net on the winner. He's got a bad back, he's played through it and he's got balls the size of pumpkins."

ROB DAUM,
GOLDEN BEARS HEAD COACH

That tactic worked, as the Bears started the period with a jump that had been missing in the first two frames. To boisterous cheers of "Go Bears Go," Alberta pressed their attack while Saskatchewan seemed content to sit on their lead and try to nurse it until the final buzzer. They came 23 seconds short of that goal, though, as second-year Bears forward Ben Thomson potted the equalizer in the final minute with surprise starting goaltender BJ Bokma on the bench for an extra attacker. Then, with the atmosphere in Rexall Place at a fevered pitch, Thomson picked up a loose rebound in front of Saskatchewan goalie Thomas Vicas and scored the championship-winning goal 5:27 into overtime.

"I guess I was just pretty lucky right now," said Thomson. "Guys could say that they stepped up or whatever, but there's not one guy in our dressing room who couldn't have done the same thing and I was just fortunate to be in the right place at the right time and I shot the puck. Usually I would have dished it off and passed it, but for some reason I shot the puck. Dad always says to go to the net and good things happen, so I went there and apparently a good thing happened. You've always got to listen to your old man; he's got some words of wisdom."

"[Thomson] has the ability to make things happen where there's nothing happening, and the third goal to tie it was a brilliant goal and he just went hard to the net on the winner," said Daum of the overtime hero. "He's got a bad back, he's played through it and he's got balls the size of pumpkins."

While the Bears were still skating around at Rexall trying to soak up every moment, a dejected Huskies squad quickly fled off the ice, aware that they had let their first national title since 1983 slip through their fingers.

"How do you go after the Bears? Everybody has this grandiose plan of how to go after the Bears. We did a great job of controlling the Bears; for 59 minutes and 37 seconds, they had nothing," said Huskies head coach Dave Adolph. "Every one of our guys can play and it's just they got ripped off today. The hockey gods ripped them off and there's nothing we can do to get that back."

"You can't take anything away from our team; our team played great and so did theirs," agreed Vicas, who was named a tournament all-star. "They played us hard and it was a great game. Unfortunately someone has to lose, and it sucks that it's us."

Fifth-year Bears get their paws on University Cup in their last game

First championship is a perfect end to their university hockey careers

JAKE TROUGHTON
Sports Editor

For the five fifth-year Golden Bears, Monday night was their last chance.

After heading into the University Cup with the top-ranked team in the country in each of their four previous seasons, and having their championship hopes suddenly, cruelly dashed in the round robin each time, they'd finally made it to the championship game. The final game of their university careers would be their best and final shot at that elusive gold.

And until the dying seconds, it looked like they were going to fall tantalizingly short yet again, closer than ever, but destined never to win the prize.

Entering the final minute of the third period down 3-2 against a Saskatchewan Huskies defense that had effectively kept the Bears' powerful attack away from the net, another defeat seemed all but certain. But with the Alberta net empty and an extra attacker on the ice, Ben Thomson's goal with 23 seconds left forced overtime and gave five of Thomson's teammates one more last chance.

Thomson struck again in the extra frame, giving the Bears the title and saving five of his teammates from a

fifth-straight championship failure.

"It's just indescribable," said centre Tyler Shyunka, one of the graduating players. "I think I would've slipped into depression if I hadn't got this one."

Shyunka admitted that the Huskies' stingy defense was frustrating the Bears at points, but said that despite the disappointments of the last four years, the team remained confident that this year would be different.

**"It's just indescribable.
I think I would've
slipped into depression
if I hadn't got this one."**

TYLER SHYUNKA,
FIFTH-YEAR GOLDEN BEARS CENTRE

"There was some frustration for about a ten-minute stretch in the second period. That's a credit to the leaders in this room, that we didn't let that be a sore spot," he said. "We kept plugging, and knew we had to stick to our game plan—it's so cliché, but it's true. We kept wearing them out, wearing them out, and eventually they made some mistakes."

Defenceman Jeff Zorn—who, along with goaltender Dustin Schwartz, right-winger Wade Burt and forward Steve Shrum, rounds out the graduating five—noted that the Bears' team of the previous four years were just as good as this year's edition, but still couldn't take the final step. This time, though, the team refused to let history repeat itself.

"It's such a hard tournament to win. In the past we've had great teams and our fate wasn't what it should have been, but we had everybody going tonight," he said. "I played on some good teams here, but the thing with this team is that it had its own page to write. We had our own identity to make; we needed everybody in this room, and we had everybody."

Bears head coach Rob Daum said that the fitting end to the four-year streak was validation for the efforts of those players who've laboured over the years without a championship.

"When you have a game like that and you come from behind—I mean, we've been criticized the last four years, being called choke artists and losers, and hopefully this will put all of that to rest because these guys have been winners the whole time that I've been here and it just took this opportunity to prove it to everybody else."

I spent my Easter in the Rexall Place pews



PATRICK
ROSS

Sports
Commentary

I believe it was George Michael who said, "I gotta have faith," and this Easter, I indeed had faith, although not faith in what I probably should have had. I had faith in a hockey team.

Now, arguably, as someone who probably considers himself a Christian, I should have been in church on Easter Sunday. But I wasn't; instead, I was in Rexall Place, worshipping at the altar of what I consider my second religion: hockey, and specifically the University Cup.

After witnessing the Golden Bears' 5-1 triumph over the Manitoba Bisons, I was primed—perhaps even stoked—for Monday's championship game. Nothing draws people—10,331 people, in fact—like a championship game; even Roadrunners stars Jarrett Stoll and Raffi Torres, as well as Bears alumnus and current Oiler (theoretically) Cory Cross showed up. Perhaps not enough concession staff did likewise, as the lineups began to resemble the Jewish exodus from Egypt, but I digress.

Throughout the game, I found my faith tested. When the Saskatchewan

Huskies scored first, I told myself, "It's only one goal, lots of time left." "Lots of time left."

Then early in the second, with the score now 2-1, Keegan McAvoy walked in alone on a power play and put the Huskies up by two.

**Alberta seemed
destined for a fifth-
straight crucifixion,
while the referee played
the role of Pontius
Pilate with many a
blatant missed call.**

I can't help but suspect that the penalty-killing unit must have felt like Judas Iscariot while returning to the bench (except that Judas got paid). As the game progressed into the third period and the Bears visibly struggled, my faith was beginning to wane.

Alberta seemed destined for a fifth-straight crucifixion, while the referee played the role of Pontius Pilate with many a blatant missed call. Worse yet, the Bears seemed like they were already dead.

Even Bryan Hall's faith was shaken, and many of those around me had denied the Bears far more than thrice.

But honestly, who could blame them? Nobody, perhaps not even myself, expected the miracle that followed.

Just as the Bears seemed dead and buried, they resurrected themselves, when at 7:09 of the third period Richard Hamula got down and dirty in the crease to bring the Bears within a goal.

From that point on, the Bears took it to the Huskies, pouring shots on netminder Thomas Vachon. When Ben Thomson scored the tying goal in the dying seconds, I became a man possessed. I spoke in tongues, hollered at the top of my lungs, and nearly hauled the guy behind me down into my row. This also brought the total number of times I nearly lost consciousness due to cheer-induced oxygen deprivation to at least three.

Overtime was an even-sided nail-biter. Then, as if ordained by God himself, the Bears' fourth (and winning) goal came on the fortieth shot. St. Thomas had done it again.

I felt as if I was a Catholic who had just been wowed by an ailing Pope. I was sitting in the third row at Rexall Place (which I shall henceforth refer to as "Northlands Basilica"), witnessing a figurative religious experience.

Perhaps it is fitting that I then proceeded to Scholar's Pub, and found communion with fellow U of A students who were eager to know the outcome of the game.

Amen.

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UNIVERSITY



SINGING THE BLEUS The Moncton Aigles Bleus' speed was no match for the Saskatchewan Huskies' strength last Thursday as the Atlantic champions opened the tournament with a 3-0 loss at Clare Drake Arena.



TRIPPED UP UQTR goaltender Dany Dallaire is sprawled across his crease as the Manitoba Bisons score in a 4-1 win on Thursday night.



ONSLAUGHT Moncton forward Tomas Baluch crashes Western Ontario Mustangs goaltender Michael D'Allesandro on Friday afternoon. Moncton recovered from Thursday's loss with a big 8-3 win, putting the Mustangs in a big hole; they entered Sunday's game against the Huskies needing an eight-goal win to advance to the final.



BULLDOZER Scott Henkelman and the Golden Bears didn't let a slow start get in their way as they plowed through the Patriotes 11-0 in front of a sold-out Clare Drake Arena crowd on Friday.



Y CUP



LEFT SCRAMBLING Western needed at least eight goals as the tournament shifted to Revelstoke on Sunday, but couldn't score any as the Huskies won 3-0 to advance to the final. The game was the fourth and last between teams from Canada West and another conference, and the western teams won all four by a combined score of 21-1.



TAMING THE HERD Manitoba put up a fight for two periods against the Bears on Sunday, but Alberta scored three unanswered goals in the third to claim a 5-1 win and advance to the final for the first time since 2000.



SUDDEN DEATH Huskies defenseman Bryce Thoma looks on in dismay as Bears centre Tyler Shyunka celebrates after teammate Ben Thomson scored the overtime winner in Monday's final. The goal sent the Revelstoke crowd of 10,331 into a frenzy as the Bears claimed their first championship in five years.



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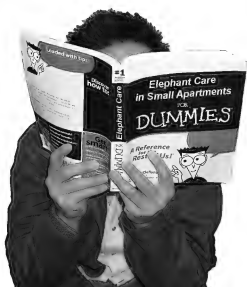
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FILE PHOTO: LEANNE FONG

GOING BACK FOR MORE Delaney Collins-Pye, a member of last year's Canadian world championship team, is in Sweden looking to defend the title.

Pandas' Collins-Pye ready for the Worlds

All-star is at her second World Championship and hoping to help keep Team Canada's streak alive

JAKE TROUGHTON
Sports Editor

Delaney Collins-Pye has already seen one multi-year winning streak come to a crashing halt this hockey season. Now, the Pandas' all-star blueliner is hoping to help keep another alive.

Following the Pandas' shocking loss in the CIS championship game on 13 March that ended a 110-game winning streak, Collins-Pye joined the Canadian national team in preparation for the World Women's Hockey Championship, which will begin Saturday and run until 9 April. The team is now in Linköping, Sweden, where they'll try to extend Canada's streak as the only country to win the championship, as they've emerged victorious in all eight previous tournaments. A win would also tie them with the Soviet Union men's team for most consecutive world championships (the Soviets won nine from 1963-71).

With the university season behind her, Collins-Pye will now have to take her game to the next level to help Team Canada avoid a fate similar to the Pandas.

"It's really disappointing, because we didn't want to end our season like that, but I've dealt with it, and playing with the national team is different," she said. "There are different types of pressures, and I'm really excited about going to that level and going through that experience. Hopefully I will have learned from my year with the Pandas."

She insists, though, that she's focused solely on performing well at this year's championship—her second—rather than on keeping up with a winning tradition.

"I don't look at it that way because I wasn't a part of all those world championship teams," she said. "I know people talk about it, but it's not something I focus on too much."

This year's challenge is certainly enough to worry about. While Canada has come out on top at every previous championship, the United States (silver medalists all eight times) is always a tough opponent and has beaten Canada on many occasions, including the 1998 Olympic gold-medal game and the preliminary round of last year's world championship.

Other teams are starting to catch up, too. Finland, bronze medalists at seven of eight championships, is continuing to improve, while the host Swedes can point to a narrow 3-2 loss to Canada in November as a sign that they're ready to challenge the supremacy of

the North Americans.

"It's getting closer," said Collins-Pye. "At the Four Nations Cup, Sweden gave us a really close game. The competition is definitely catching up; it's not just Canada and the US anymore."

But whatever the importance of this year's championship may be, Collins-Pye admitted that there's a larger prize on the horizon that's helping to motivate her: a strong performance this year could go a long way to boost her chances of making next year's Olympic team.

"There is added importance to this world championship because the Olympics are next year," she said. "I see it as an opportunity to get better and prove that I deserve a spot on the Olympic team, and I'm looking forward to the challenge."

The physical education and recreation student will miss two weeks of classes while attending the championship—a hardship for any student, but with her sights set on making Team Canada since before the year began, she's readied herself to survive missing out on the pre-exam rush.

"It puts a lot of stress on my academics, but I'm used to it. I went through it last year, and I just do what I need to do to prepare to miss that amount of school and still do well," she said. "I think for the most part my professors are really understanding, and pretty good about knowing that this is something I don't want to miss."

Canada will play an exhibition game against Finland today before opening the tournament at 2pm MST Sunday against Kazakhstan.

CANADA'S SCHEDULE

Round Robin

Sunday, 3 April

Canada vs Kazakhstan, 12pm MST

Monday, 4 April

Canada vs Russia, 12pm MST

Wednesday, 6 April

Canada vs Sweden, 12pm MST

Medal Round

Friday, 8 April

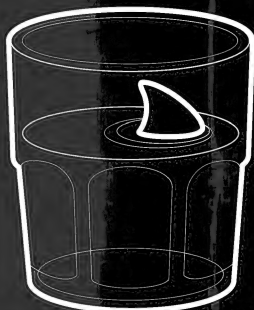
Semifinal, 8am or 12pm MST

Saturday, 9 April

Bronze-medal game, 7:30am MST

Gold-medal game, 12pm MST

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HURRY HARD Above, the University of Saskatchewan's women's team, skipped by Sarah Boechler, takes a shot during Sunday's gold-medal win over the University of Regina. Below, Alberta's men's team brings a rock past the hogline during one of the eight losses they suffered in a winless weekend.

Saskatchewan curlers sweep to victory, host Alberta struggles at championship

U of A teams miss playoffs while Saskatchewan wins men's and women's gold

ANDREW RINFREE
Sports Writer

Before they took to the ice this past Saturday, the University of Winnipeg's men's curling team was singing—perhaps belting is a more appropriate term—while they stretched prior to the second draw of the day. The foursome belted out everything from country tunes to boy-band hits, but skip Reid Carruthers was sure that his squad was better on the ice than as a choral group.

Winnipeg was one of nine men's curling teams that, along with seven women's squads, congregated at the Saville Sports Centre last weekend for the 2005 Canadian University Curling Championships. Brandon, Lethbridge, Manitoba, Regina, Waterloo, Saskatchewan, and Alberta sent both men's and women's representatives, while Concordia and Winnipeg only had men's teams participating in the tournament.

It was a disappointing weekend for the Alberta men, who were unable to register a single victory and finished the tournament in last place with a record of 0-8. However, it was a bit-sweet weekend for Alberta skip Corey Reynolds, because he was part of the committee that organized the tournament and he was pleased at how the event ran, despite his team's less-than-stellar record on the ice. Coming in, his goal was for his squad to finish with a .500 record, but that goal

quickly fell to the wayside after three losses on opening day last Thursday.

"We've ran into a few snags along the way and we haven't come up quite as well as we wanted to, but there's been a few close games and the competition has been good," said Reynolds. "We were not being out-curl'd terribly; it's just the one end that ends up killing us."

Alberta's women fared better than their male counterparts with an overall record of 3-3, beating Brandon, Lethbridge, and Manitoba, and ended up finishing fourth in the competition. Alberta skip Nicole Herzog said that her team played fairly well given the strong competition at the tournament, and said that overall the weekend was an excellent experience. She added that her squad lived up to her expectations.

"We've been fairly consistent; we haven't had any terrible games," said Herzog. "We've been playing at least to an average level and we've had a couple of really well-played games, so I'm very pleased."

Perhaps the happiest bus ride home will be for the University of Saskatchewan, which won both the men's and women's titles. The U of S women beat the University of Regina 8-6 in the final Sunday afternoon to claim the Sandra Schmirler Trophy for the third time since the trophy was first awarded in 2001. On an adjacent sheet of ice it was the same story, as the Saskatchewan men also beat their

provincial rivals from Regina, winning the Arnold Asham Trophy with a 9-2 victory.

There was also considerable excitement at the tournament about curling being added as an official CIS sport in 2006. The curlers agreed that the level of competition will significantly increase after it is made an official interuniversity sport, and they look forward to the eventual change.

"It's great for the sport to see it become a varsity sport; that's what we were hoping it would become all along," Reynolds said. "If anything, I think the competition will get stronger."

STANDINGS

Men's Round Robin

Team	W	L
Regina	7	1
Saskatchewan	7	1
Winnipeg	5	3
Brandon	4	4
Waterloo	4	4
Manitoba	4	4
Lethbridge	3	5
Concordia	2	6
Alberta	0	8

Women's Round Robin

Team	W	L
Regina	5	1
Saskatchewan	5	1
Waterloo	4	2
Alberta	3	3
Manitoba	3	3
Brandon	1	5
Lethbridge	0	6

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Bidding Wars

Iris Tse and Tyson Kaban look into the complex world of online auctions

From the obscure, like a piece of toast that resembles the Virgin Mary, to the dirt cheap, like a pair of Blue Cult Jeans for \$5.99, online auctions are veritable treasure troves just waiting to be opened with a credit card. Part rummaging through Value Village, part hitting the discount racks at the department store, part visiting the garage sales in your neighbourhood—with all of the convenience of sitting in front of the computer in your underwear—buying new or used items online, if done responsibly, can be a thrifty and useful way for starving students to obtain the necessities—cheap designer clothes, electronic gadgets, housewares and books.

eBay, the largest and most reputable online auction site, contains not just worthless collectibles like autographed coffee mugs, but everyday items that are actually more cost-effective than speering around South Edmonton Common for deals. Using eBay or other online auction sites, it's extremely convenient to comparison shop and search through a large inventory of everyday and unique items that might not otherwise be available to Canadian consumers.

But remember, you don't shop on eBay, you bid. It's the competitive atmosphere of an auction, condensed onto a webpage, that intensifies the process and often the price. Although the item might be perfect and the price even more perfect, maintaining self-control is the key to wise bidding.

University of Alberta marketing professor Dr Peter Popkowski Leszczyc has been researching online auctions with students for the past six years, and while he does agree that purchasing items

on eBay can be worthwhile, he explains that it's imperative you don't lose your head, or your maximum limit, in the heat of the moment.

Remember, you don't shop on eBay, you bid. It's the competitive atmosphere of an auction, condensed onto a webpage, that intensifies the process and often the price. Although the item might be perfect and the price even more perfect, maintaining self-control is the key to wise bidding.

"Competition on online auction sites, mainly the intensity of competition, can lead to situations where people get carried away with the bidding process and end up bidding more than what they were planning on," he says. "Many bidders are victims of the bidding frenzy and auction fever and end up paying more than what they wanted to pay."

If you are interested in bidding on an item but know that your competitive urges will consume your common sense, Leszczyc recommends setting

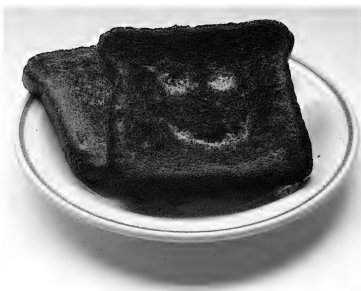
a proxy bid (an automatic bidder that increases your bid after each time someone else bids) late in the auction and waiting for the last few seconds of the auction to "snipe" the highest price. Proxy and sniping software are valuable tools, Leszczyc explains, as they take the personal connection out of the bidding and lessen the emotional investment in the auction itself.

Interestingly enough, the students who were involved in Leszczyc's research never felt regret after purchasing an item at an online auction. In fact, they only regretted not placing a higher bid after losing an item. After independently speaking with several students who've used eBay, they've all admitted that the bidding process was exciting and intense, but over-spending wasn't the problem—it was the actual product that made or broke their purchases. One was completely content with the camera equipment he bought, while another ended up with a defective car part. So while self-control might not be a problem for you, it's still smart to research the item you are interested in and the seller's rating, and then weigh the odds.

Leszczyc recommends purchasing clothing (if you are sure of the size) and electronics (if you can guarantee the condition and quality of the items). While some household appliances might be cheap, he explains that shipping costs usually outweigh the benefits and common items like CDs are usually so inexpensive already that they might not be worth your trouble.

There are numerous auction sites other than eBay that you might want to try, but the most important thing you can do is familiarize yourself with





the site's policies, procedures and reputation. Leszczyc's own auction site, www.campusauction-market.com, is a free, not-for-profit site where students can get rid of their old dorm-room furniture, auction off computer equipment and sell used textbooks without putting up flyers in SUB. Although Leszczyc's site doesn't offer the selection of eBay, it's campus-based, so you can meet with the buyer in person and pay in Canadian funds.

But if eBay's selection and foreign goods are more appealing, there are some things you should know. Even if you do manage to win the auction with some emotional clarity, the biggest bummer would be if you paid too much for an impostor Louis Vuitton Murakami cherry clutch. Even worse would be if you gave out your credit card number and personal information to some strange dude in Malaysia who's using them to finance a prostitution/drug-smuggling ring. Here are some tips collected from various veteran eBay bidders that you can use to bid on your next item with knowledge, confidence and smashing success.

Step one: use the right search terms

The search engines built into these sites usually only look for words verbatim. In addition, every user uses different adjectives when describing the kinds of items they want to buy/sell. So if you can't find that cure pair of "espadrilles with cherry appliques" that you saw in the magazine, try simplifying your search terms with common, universal terms: "wedge sandals with cherries." Also, make sure you



know what the common abbreviations mean, like NWOT (new without tag) and BNIB (brand new in box). When in doubt, e-mail the seller.

Step two: bookmark the item

Once you find what you're looking for, suppress the urge to throw down a wad of cash. Because of the immediacy of online auctions, most people are tempted to bid on items prematurely. Don't—it can come back later and bite you in the ass. Remember, in a timed auction, only the last five seconds count. So calm down, tiger. Instead of bidding, try bookmarking the page or marking the item onto your "watch list."

Step three: e-mail the seller

While a lot of people skip this step, it's generally a good idea to ask the seller any questions you have. Make sure they'll ship to Canada. If that's the case, sometimes the actual shipping cost will be different than the one advertised, so remember to clarify that with the seller. Nothing cools down the adrenaline rush of a successful bid if you have to pay \$20 in shipping for a \$30 dress that's already in American funds. Also, if the pictures that accompany the item are blurry and it looks like somebody super-glued those Wedgwood china plates back together, you're entitled to ask more questions about the item's history and current condition.



Step four: time to do some research

I know it sounds like a lot of work, but it's going to be worth all of your trouble if you know what the item is actually worth and how much you're willing to pay. Set yourself a limit and stick to it. Comparison shopping is made easier with discount, department and foreign stores a click away. After all, you don't want to pay too much for a sheer white Ikea shower curtain when you could've driven to your local Swedish warehouse and gotten the same one for half the price. Remember to factor in the shipping cost as well as the exchange rate, if those apply.

Step five: check the seller's feedback rating

Definitely do not skip this step. Read a few of the positive responses on the seller's rating, but more importantly, read those negative responses. This can tell you if the seller is the sort of person who you want to have a business transaction with. If the seller has very few responses or has a mediocre feedback rating, beware. They may be new and unfamiliar with selling things and cause an unnecessary hassle. Or, if the seller has fucked up previous sales before, watch out if they're starting under a new name (also see: "Jetso," "Canada 3000," and "LeBlanc, Michel").

continued on the next page

Diagram explained

Somehow, for reasons unknown to mankind, there are more weirdos on eBay than on the latest instalment of whichever reality TV show you happen to be watching. Here are some of the things they've tried to sell.

1. Virginity

Rosie Reid, a student of Bristol University in England, offered her virginity on eBay in January 2004 as a way to offset her tuition costs. She received as many as 400 offers, with one going as high as £10 000. Though eBay withdrew the "item" before the auction ended, she set up her own website later and sold it for £8400 to an engineer.

2. Virgin Mary Toast

An online casino, either through poor fiscal responsibility or a brilliant PR stunt, paid \$28 000 for the infamous piece of carb that has the image of the Virgin on it. The seller, Diana Duyser, claimed that the half-eaten piece of toast brought her good luck and winnings of \$70 000US at a casino near her Florida home. The decade-old toast, though remarkably free of mold, is not meant for human consumption.

3. Woolly mammoth skeleton

The 50 000-year-old skeleton was one of the five best and

most complete mammoth skeletons in the world, and was successfully sold for the comparatively bargain price of £61 000.

4. Britney Spears' used bubble gum

The bid was temporarily retracted because the seller mentioned that the gum contained Spears' DNA and eBay does not allow the sale of human body parts. However, it was allowed back on the block once the seller changed the wording. People went as high as £790 for "a chance to own a piece of pop history." Numerous copycats soon followed. Gum chewed by Xtina can be purchased for less, although whose DNA it might contain could be priceless.

5. Elvis water

Wade Jones from North Carolina went to an Elvis concert in 1977, and instead of bringing home a T-shirt, he brought home a plastic cup of water that Elvis drank from. Most of the water is gone by now, but he put the remaining three spoonfuls of water on eBay. It was sold on Christmas Day 2004 for \$455. He said he was inspired by the aforementioned Virgin Mary toast. The plastic cup was not included.

6. Ghost in a jar

In the summer of 2003, teajay101 placed a supposedly haunted jar on eBay. Along with the jar came the story

of how he discovered it and its haunted quality. Nobody came forward to claim the final price of \$50 992.

7. A soul

Adam Burtie, a student at the University of Washington, offered his soul to the highest bidder. He described his soul as "near mint quality, with only minor scratches." It went as high as \$400 before eBay yanked the auction. Burtie presumably kept his soul after that and made no other attempts to sell it.

8. Pregnant belly as ad space

In February 2005, California woman Amber Rainey auctioned off her pregnant belly as ad space. An online casino paid \$4050US to have its name temporarily tattooed on her stomach. The casino later paid \$5600US, during a second auction, to sponsor the birth of said child. It's said that the surgical mask, baby blankets, delivery room and more were decorated with the casino's logo. Classic!

9. Father's ghost with a cane

The same online casino that bought the Virgin Mary toast also bought the ghost of Mary Anderson's father. The ghost did not come cheap, though. At \$65 000US, it sold for more than twice the price of the Virgin Mary toast. However, just so they don't feel like they blew 65 grand on hot air, the "ghost" came along with a walking cane.

This is one of those times when you should probe them over e-mail with a few friendly questions.

Step six: sign up for or update your PayPal account

Most buyers and sellers like to use PayPal, for good reason. Most people don't like telling strangers their bank account or credit card numbers, and PayPal is a great tool where you give your information to a confidential, impartial third party. Some sellers are also cool with money orders or cashier cheques, but these take longer to clear, incur extra costs and thus more time and money between you and your NIB cherry red Marc Jacobs pumps. If you don't have a credit card, though, e-mail the seller beforehand and the two of you might be able to work out a deal.

Step seven: check to see if any losers/amateurs have started bidding

If people start bidding early, remain calm and please, for the love of God, do not bid yet! Usually most of the interested buyers come out of the woodwork just as the auction is about to close. But resist the urge to press the "bid" button. It won't scare them away. You'll only be driving up the price and provoking the competitive spirit of other ferocious bidders. Now check the bid history and see if anybody is recklessly throwing money away. There's no point entering a bidding war with people like that because they might not be legitimate bidders or you'll just end up paying too much for that purse or that juicer.

Step eight: bid during the last minute

That is, if the current price of the item has yet to exceed your predetermined limit. Remember how you made a note of how much you're willing to

pay for the item back in step four? Now stick to it. Don't get lost in the heat of the moment. Also, keep refreshing the page and pray to God (or the image of the Virgin Mary on a piece of toast) that your Internet connection is faster than those of the other bidders.

Step nine: bask in the bourgeois glory of outbidding an anonymous, possibly poor, stranger

With these tips, you should have won the auction with a fair price. Instead of sending out a mass e-mail to the suckers who bid against you to rub it into their faces, use your time to contact the seller. Most sellers have very firm rules regarding an e-mail acknowledgment of your purchase promptly after the end of the auction. Otherwise, they'll start leaving you nasty responses on your own rating. You may not have to pay immediately, but if you can't pay within the time set by the seller—which had better be for a damn good reason—e-mail them and try to come to some sort of resolution. There are always jerks out there, but hey, they might be lenient. Really, though, this all should have been resolved back in step three.

Online auction sites can be full of dangerous traps. There are bound to be "vintage" dresses with weird stains and smells, like somebody's chain-smoking grandmother mixed with mothballs. But if you exercise enough caution and ask the right questions, you can hopefully avoid blowing \$500 on crap.

Feature by Iris Tse and Tyson Kaban
Photo Illustrations by Krystina Sulatycki



2005 COUNCILLOR ELECTION RESULTS

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SOCIAL INTERCOURSE



Keith Urban
with Gordie Sampson
Rexall Place
Friday, 1 April at 7:30pm

Growing up on a farm in Australia made Keith Urban fall in love with country music and the guitar, and at the tender age of 15 he quit school to tour with his band.

Since then, Urban's become a Nashville star, with several hits and three critically acclaimed albums, the most recent being the soulful *Be Here*. The singer, like so many, loves putting everything into his live shows, but you have to show up at Rexall Place this Friday to be part of the experience.



Mötley Crüe
with guests
Rexall Place
Saturday, 2 April at 7:30pm

Sin is good, sin is great, sin is back! You don't need to be a dihard '80s-rock fan to have heard of Mötley Crüe, who are currently in the middle of their Red, White, and Crüe tour.

Since their beginnings in California in '81, the band has played over 900 shows, spanning not only North America but also Europe and Japan. The cover art from their albums has been made into posters and tattoos, and their popularity is increasing among present-day teens.

With statistics like that, who really needs an excuse to go see the band live this Saturday?

Smallman Records Tour 2005
with Choke, The Reason and Ghosts of Modern Man
Starlite Room
Sunday, 3 April at 7pm

A local band quickly garnering national attention, Choke is made up of four self-proclaimed skate punks who, since releasing their third album *Needless to Say*, have headlined their own tour, sold over 5000 records and were crowned one of the top ten punk acts in Canada in 1998.

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And they say Sundays are boring.

ASIA "LEE" SZKULAREK
Arts & Entertainment Writer

Vanya as flat as the Alberta prairie

Vanya

Adapted by Tom Wood
Directed by Bob Baker
Starring Tom Wood, David McNally,
Catherine Fitch, Jan Alexandra Smith
and Grant Reddick
The Citadel
Now Playing

DAVID BERRY
Opinion Editor

The key to any play is emotion. Unlike movies, plays are right in front of you, with real live actors on small stages and a fairly limited bag of tricks to keep you interested; if the actors don't connect with you on an emotional level, you're never going to get it.

This fact is especially true when it comes to adaptations; while a new play can cover up mediocre acting with an interesting theme, everyone already knows the major themes of an adaptation. And when the actors can't get you involved in the updated play, as is the case in Tom Wood's adaptation of *Vanya*, you're left with two hours of listless theatre that makes a good point, but really isn't worth sitting through.

For all that backstory, not much really happens in the play... All the more reason why the actors so desperately need to connect with the audience, and all the more reason that, when they don't, the viewing gets tough.

The source material is Anton Chekhov's *Uncle Vanya*, a bleak story set in the Russian hinterland about unrequited love and lost opportunity. Wood transplants the action to the Alberta prairies in the '20s, a move that actually works quite well with the play's themes of isolation from humanity while being trapped amongst them.

Uncle Vanya (Tom Wood) and his niece Sonya (Catherine Fitch) have lived on a second-generation Alberta farm for years, barely making do while sending all their available money to Sonya's father, the pompous but clueless Alexander (Grant Reddick), to help his academic career.



Alexander comes to the farm to retire, bringing with him his new wife, the lackadaisical Elena (Jan Alexandra Smith), which causes no small amount of grief. Also figuring in is an alcoholic town doctor, Michael (David McNally), whose dimmed emotions have been piqued by the presence of Elena.

For all that backstory, not much really happens in the play—it's essentially a series of frustrations, as the characters are constantly trying to improve their wretched situations, but always ultimately failing and resigning themselves to their previous fates. All the more reason why the actors so desperately need to connect with the audience, and all the more reason that, when they don't, the viewing gets tough.

With the exception of McNally, who manages to bring a wonderful mixture of forced isolation and guarded hope to his portrayal of Michael, few of the key actors can get you to feel anything more for their characters than annoyance. Wood's Vanya, for instance, never manages to inspire much empathy despite the fact he's wasted his life serving an uncaring, untalented academic hack. Instead, he just comes off as whiny or abrasive, but certainly not sympathetic.

Take this scene, for example: when Vanya finally has enough of his lot, he goes nearly mad and attempts to kill Alexander. What should be

a powerful scene showing the complete mental breakdown of a broken man actually drew laughs from the audience, as Wood stands yelling and shooting off of his porch with all the emotional resonance of Yosemite Sam trying to finish off Bugs. When the audience and the characters are on such different pages, something has gone wrong.

To be fair, some of it is the result of the script. Too much is simply stated without being backed up by any actual action or lines. For instance, Sonya and Elena are said to be at odds, but you'd never know if one of the characters didn't actually tell you this—you never get the sense from either actor that there's anything between them at all, negative or otherwise. And after they "reconcile," they treat each other exactly the same as before, though the script claims they've come to trust one another.

There are more examples—Vanya's "love" of Elena, or his "loathing" of Alexander—but the dynamic between Sonya and Elena is the most difficult to understand.

Whether it's the script or, more likely, the actors, though, doesn't really matter—the bottom line is Vanya never manages to engage, and though it has some worthwhile observations, you'd be better off finding a different version of the play to find out what those are.

Montreal band talks love and Camaromance

The Camaromance's Martine Groulx and Gabriel Rousseau refuse to let their relationship get in the way of making beautiful acoustic indie-pop music together

The Camaromance

with *jetprojectals*
Victory Lounge
Saturday, 2 April

TYSON KARAN
Arts & Entertainment Writer

The Camaromance's Martine Groulx and Gabriel Rousseau don't just make beautiful music onstage. The two, who are often compared to singer-songwriter duo Almee Mann and Michael Pean, are romantically involved as well as fronting their acoustic indie-pop band together.

While touring and spending stressful nights alone together in the studio might not foster a healthy relationship, Groulx maintains that even if their relationship runs off the road, The Camaromance will keep on trucking.

"We weren't in a relationship when we first started playing together and, for now, it's been going great," Groulx says on the phone from Montreal.

"The scary part is that we want to work together for a really long time, no matter what happens with our relationship... We might have to take a break to get over our feelings, but then

it'll be back to work."

At the moment, though, Groulx's not too worried about the state of her relationship. Between the time she spends running her own recording studio and managing other bands, and Rousseau spends with his mistress-band Mia Verko, it seems the pair just doesn't have the time to get sick of each other.

"All of my friends are in their late 20s, so they have all these fights with their super-young boyfriends about settling down. It's a shame that the love part is fine but in real life you need more than love to be in a relationship."

MARTINE GROULX, THE CAMAROMANCE

"I really believe that Gab should have his boys' nights out and go partying, and it's also important for me to have fun on my own. He gets to

go touring with his friends in Mia Verko and that gives me time to manage the other bands, see my friends and go to see some good shows," she says.

It's that kind of independent attitude that resulted in Groulx's song "Your Biological Clock Is Giving Me A Headache," a sarcastic tune that she wrote in response to all those women who want to meet a man, only to settle down in the suburbs.

"All of my friends are in their late 20s, so they have all these fights with their super-young boyfriends about settling down. It's a shame that the love part is fine but in real life you need more than love to be in a relationship," she says.

"One of my friends and her boyfriend totally love each other but she wants to buy a house and move to the suburbs but he's 21, studying and wants to travel. I completely understand him, even though I'm her age. I relate to the guy that's why I wrote the song. Even though it's a funny title coming from a girl."

Not such a strange title, though, coming from a girl in a hard-working band. With tours of the States and Europe in the works, after their Edmonton appearance, The Camaromance has no plans to park.

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The unoriginals

As I Lay Dying aren't trying to be unique—they're content just being their plain old selves

As I Lay Dying

with *Throwdown*
Starlite Room
Friday, 1 April at 7pm

ELIZABETH VAIL
Arts & Entertainment Writer

While some metal bands rely on gimmicky costumes, kitschy covers or other attempts at weirdness in order to get noticed, Tim Lambesis, the vocalist of As I Lay Dying, is perfectly content just being himself.

As I Lay Dying (named after the William Faulkner novel, even though Lambesis admits that "there's not a whole lot of correlation between the novel and the meaning of the band, but we really liked the name") is composed of Tim Lambesis (vocals), Jordan Mancino (drums), Clint Norris (bass), Phil Sgroso (guitar) and Nick Hipa (guitar).

And Lambesis does not believe that gaudy attempts at attention are the key to good music.

"I think that we try to do what we do with excellence," Lambesis insists. "And for us, being incredibly original isn't our main goal so much as writing good music is. And I think that good music definitely survives the test of time. There's nothing you can do that hasn't already been done in some way."

As it is, As I Lay Dying has already released two albums, *Encased in Ashes* and their most recent, *Frail Words Collapse*. While the titles may imply a morbid, depressing mood, Lambesis believes that As I Lay Dying never tries to cater to any particular mood or theme, just what comes to mind when they write their songs.

"It was mainly written through the perspective of what I was going

through in my life during the writing process," Lambesis explains. "There wasn't a whole lot of thought going into what had to make each song its own song because I was just being myself."

"We just focused on writing about what we're passionate about. There wasn't really a theme that we had to focus on. I think it's ever-changing," Lambesis continues. "There's a lot of themes lyrically, but from song to song musically we try to keep enough variation to keep a record exciting from start to finish."

"And for us, being incredibly original isn't our main goal so much as writing good music is."

TIM LAMBESIS, VOCALIST,
AS I LAY DYING

However, while As I Lay Dying does not believe that forcing music to be jarringly unique is the best way to write an album, they don't think change is necessarily a bad thing.

"One of the things that I love about playing music is the ability to continue to grow and progress; that's what keeps me passionate about the music that we're playing," Lambesis says. "I know we always want to be challenged and have each record be better than the last."

Suffice it to say that As I Lay Dying chooses not to debate itself by clamouring for attention. While they're still moving forward as every musical group should, it will be on their own time and at their own artistic pace.

cemetery in a grey dusk.

If there is such a thing as a quintessential track of mourning, the title song "Nolita" must be it. Among the trilling instruments is a minute-long interlude of heavy breathing. The chorus of "Think I'm going to bury you" doesn't help it sound any more lively.

Not all songs are so mournful. "Que n'ai je," track one, may trick the first-time listener into thinking that the album will sound like a night in Paris. But the album has little *jote de vive*, since after the first track it vanishes like alcohol at a child's funeral.

The slightly less mournful songs in English, like "Chelsea Burns," sound very much like a product of the Cowboy Junkies, and those in French, like "MIDI dans la salon de la Duchesse," have a country-western flavour.

There's no doubt that Keren Ann is a talented musician. One only wonders why she chose to treat her listeners to the melancholic side of life.



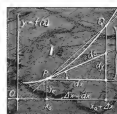
Keren Ann
Nolita
Blue Note Records
www.kerenann.com

ALEXANDER WITT
Arts & Entertainment Writer

Nolita plays like a soundtrack to a bilingual funeral. Maybe it's Keren Ann's airy voice, or the lyrics that tell of misfortune and pain, or the plethora of minor chords, or the dirge-like pace of the melodies that inspire visions of a forested

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Dysfunction junction, what's your function?

The *Upside of Anger* shows how being part of a dysfunctional family is part of life—though not all of us have to suffer being Kevin Costner's kid

The Upside of Anger

Directed by Mike Binder
Starring Joan Allen, Kevin Costner,
Alicia Witt, Erika Christensen,
Keri Russell and Evan Rachel Wood
Opens Friday, 1 April

TYSON KABAN
Arts & Entertainment Writer

It's not uncommon to hear stories of middle-aged men buying fancy cars or getting penile implants to compensate their insecurities about growing older. But it's heart-breaking when they run off with their secretaries, leaving their families alone, distraught, bitter and angry.

That's exactly what happens in *The Upside of Anger*, or so it seems. The film opens with Terry Wolfmeyer (Joan Allen) and her boyfriend, ex-baseball star Denny Davies (Kevin Costner), riding in a limo on the way to a funeral. But then "Three years earlier" wipes across the screen, and while it's not made clear whose funeral the couple will be attending, it is obvious that Joan Allen's taken up the drink after her husband leaves her and their four remarkably gorgeous daughters Hadley, Andy, Emily and Popeye (Alicia Witt, Erika Christensen, Keri Russell and Evan Rachel Wood, respectively and from oldest to youngest).

The entire film becomes a guessing game of who's going to die. Is it going to be Hadley, due to complications with her pregnancy? How about Emily, an emaciated dancer who keeps on complaining about a tummy ache? Maybe it's Popeye or her gay boy-



friend? Who knows? Well, I do. But the surprising ending is the best part of the film.

While screenwriter/director/supporting player Mike Binder came up with the movie's perfect formula of comedy, drama and tragedy—comagedy perhaps?—without the unexpected twist in the film's final minutes, *The Upside of Anger* is nothing more than a high-quality movie-of-the-week.

But that's not saying *The Upside of Anger* isn't entertaining. Allen is pitch-perfect as an uptight, high-strung drunk who makes an ass out of herself in almost every social interaction, whether it's meeting her daughter's in-laws or getting hit on by her daughter's boyfriend in the middle of a grocery store.

And out of the four daughters, while Russell has the best material as the one daughter who still loves the father

who left and resents her mother for letting him leave, Evan Rachel Wood (*Thirteen*) steals the show. In order to make conversation with a cute boy, she bluntly tells him, "I come from a broken home." It's those inappropriate and awkward moments that give this otherwise depressing film some warmth and humanity.

While not all of us have been victims of divorce or alcoholism or Kevin Costner, the movie's about the universal fact that there's no such thing as a functional family: some of us have sisters who wish they were Reba McEntire, or brothers who don't eat potatoes or parents who still have sex. But what is remarkable about the film is how easily you'll relate to the characters and recognize their struggles as your own. As the characters eventually discover, there's more to life than just anger and bitterness. It's called living.

A tale of two cities

Los Angeles Plays Itself

Directed by Thom Andersen
Narrated by Encke King
Metro Cinema
2-4 April at 8pm

EDMON ROTEVA
Arts & Entertainment Writer

More interesting than a train tour of the Universal Studios backlot, *Los Angeles Plays Itself* is a documentary that explores the history of the film industry in Los Angeles. Not only does the film discuss the impact of the city's geographical features and landmarks on filmmaking, it also explores the effect of the film industry on the city's urban and economic development.

Using a video montage of feature films shot throughout LA, director Thom Andersen illustrates the history of his hometown. He highlights the stories of LA's natural and man-made landmarks' role as filming locations, as well as touching on the troubled story of the city's post-war urban development projects.

Los Angeles Plays Itself tells the story of two different LAs. One story is about a real-life Los Angeles, one that is rich with culture and diversity; the other story is about the imaginary Los Angeles portrayed on the silver screen—a place of glamour and wealth during the '30s and a capital of murder and adultery during the '50s. Los Angeles has even been used to represent remote and distant places, from the deserts of Africa to the mountains of Switzerland. With such geographical and physical diversity, Andersen remarks that LA is "the most photographed city in the world."

And those photographs have made LA's buildings instantly recognizable.

Andersen pays homage to many of those buildings that make LA famous today, from the Spanish-colonial style houses seen in dramas to the art-deco modernist structures used by movie gangsters. The film looks at landmarks such as Union Station and FL Wright's Ems-Brown House, but Andersen emphasizes the importance of the Bradbury Building, a late 19th-century structure that was originally built to be, as the film says, "a utopian vision of a socialist architecture in the year 2000," and has made its way into such films as *Blade Runner* and *Wolf*.

But Andersen looks at more than LA as a set piece; he explores the way the city's history has also inspired Hollywood film. The film delves into shady business dealings throughout the city's history, including the ill-fated water distribution projects that killed hundreds in the early 1900s (inspired *Chinatown*) and the 1940s conspiracy to marginalize LA's public transportation system (inspired *Who Framed Roger Rabbit*).

Andersen connects how movies about LA have revealed the changing urban realities faced by its citizens. From the violent attacks on Mexican-American teens during the '50s to the problems facing suburban black youth in *Boyz in the Hood*, recent films about Los Angeles have often depicted the social problems and racial tensions experienced by many in the city.

Watching *Los Angeles Plays Itself* will definitely be a treat for movie buffs or those who want to learn more about the city: the film is an articulate and insightful essay about Tinseltown's history. Nearly three hours in length, it is the most comprehensive history about the city behind the world's greatest movies.

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Well La De Da, Plaskett's touring solo

Joel Plaskett

with Peter Elkas
New City Suburbs
Friday, 1 April at 8pm

LEAH ANDERSON
Arts & Entertainment Writer

Joel Plaskett is coming to town. *La De Da*.

Seriously, that's not a sarcastic statement. Plaskett is touring with his new album *La De Da*, a mellow acoustic album that is surprising and impressive Plaskett's loyal fan base as well as first-time listeners.

His last record, *Truthfully Truthfully*, was a lot more rock 'n' roll. Yet the shift to a softer sound was not a planned transition.

"I just kind of ran with [the record].
... I came back and was like, 'Here it
is. It's done. La de da.'"

JOEL PLASKETT
SINGER-SONGWRITER

"I have such a love of rock 'n' roll as well as folk and country and stuff that inevitably those things are going to show their face in what I do. Some on certain records more than others," Plaskett explains.

Indeed, *La De Da* is an apt title for a record that is more an uncensored creation than a premeditated production. There wasn't a plan for this album beyond going to Arizona to "make a record and see what happens," Plaskett says. He goes on to explain that in the music business it can be difficult to create for creation's sake when you have fans to please and records to sell.

"What I tried to create by going to Arizona [was] something spontaneous, not to think about it too much," says Plaskett.

"I just kind of ran with it," he says. "I came back and was like 'Here it is. It's done. La de da.'"

Those last three syllables convey the creation of the album so succinctly that any other title would seem inappropriate in comparison. Especially when, according to Plaskett, the material on *La De Da* reflects that creation.

"I think the spontaneity shows up on the record. I think people are reacting to the relaxed quality and atmosphere it was made in."

Even his tour for the album is going to be calmer than his last. "The band tours are physically exhausting; you're loading gear at the beginning and end of every show," he says. "Solo touring is a little bit more relaxed."

And Plaskett hopes to have a little fun this time around as well. This tour, Plaskett's taking along his labelmate Peter Elkas, and he hopes the good times will be contagious.

"We're going to have a wicked time, laughing and telling stories to each other," he says.

"And then we're going to show up and play shows and I hope that everyone enjoys it."



British Sea Power

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TONY SANTIN
Arts & Entertainment Writer

The way British Sea Power's first full-length—2003's *The Decline of British Sea Power*—blended Britpop melodies with manic rock-outs made it a joy to listen to.

On their newest release, *Open Season*, the lads from BSP decided to completely drop the manic rocker sound altogether. Whether or not it was a response to bizarre comparisons to Joy Division, the change leaves no hint of previous favourites like "Apologies to Insect Life" or even "Remember Me." Instead, they stress the Britpop side of their music, going with a more laid-back approach to their sound.

That isn't to say the band's made huge musical strides between the two albums; there isn't much difference between "Something Wicked" and "The Lonely" from their last record, and the new album's "Like A Honeycomb" or "Be Gone." While it can still make for enjoyable listening, the band's dropped the rock punch that made their previous work so memorable.



Cadeaux

Physical City
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ADAM GAUMONT
Arts & Entertainment Writer

Featuring the girl-power vocal duo of Katie Lepi and Dani Vachon, Vancouver-based quintet Cadeaux have produced a consistent, if monotonous, album of catchy, noisy alt-rock. Essentially sounding like a modern and more talented version of the bald-Irish-chick-for-a-lead-singer, shit-kicker-wearing punk groups of '80s UK, the band also cites such influences as the B-52s, the Pixies and NoMeansNo.

The first song, "Cashing In," sets a fiery pace that is seldom absent throughout the album. By the same token, however, the tone and pace rarely alter throughout, making for many an instance of *déjà entendu* for even the most attentive listener.

Being one-dimensional isn't necessarily a bad thing, however, so long as it's a good dimension. Tracks such as "In and Out of Sleep," "Survivor," and the aforementioned "Cashing In" certainly serve as evidence to this, although most every song on *Physical City* lends itself well to the carving out of Cadeaux's distinctive and instantly likeable style.



Len

The Diary of The Madmen
Venus Records
www.venusrecords.ca

AMANDA ASH
Arts & Entertainment Writer

Len, the band infamously known for the summertime hit "Steady As She Goes," is back with their new CD *The Diary of The Madmen*.

After picking up the disc, I was initially startled by the record's parental advisory warning.

But listening to the CD's innumerable uses of the word "fuck," it seems that label was there for a good reason. Someone has definitely stolen Len's "sunshine."

The album takes on a fiery, yet carefree, attitude. Many tracks, such as "We Are..." and "It's a Brother Sister Thing," unquestionably display some anger issues.

Other songs, like "We Be Who We Be" and "Good Ol' Days," channel the rage into party-hardy lyrics that manage to obliterate the listener's troubles.

So, even though every second word would make your mother blush, the album isn't all that bad.

Len has definitely gone up from that sunshiney band we all remember—and possibly for the better.

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A Cappella Catering. Hiring energetic and enthusiastic servers. Part-time, potentially leading to full-time. Must have valid drivers license. Fax resume Attn: Kim to 454-2748 or e-mail to kim@acappella.ca.

HELPWANTED. Campbell Park Bottle Depot St Albert 35 Corvieve Avenue. Apply in person. PIT caregiver needed for 22-yr-old quad female in Southgate area. Training provided. flexible morning and weekend shifts \$11/hr.

Call Marnie 425-5450.

Learn how to play poker and make \$20-\$100/hr. www.teachmokers.net.

VOLUNTEERS WANTED

Spring's here! It's a great time to become a Big Brother or Big Sister. Share a few hours a week riding your bikes, walking the dog, strolling along Whyte Avenue or just hanging out. To find out how easy and fun it is to include a young person in your life, please give Big Brothers Big Sisters a call today at 424-8181. Or visit us online at www.bbbsedmonton.org.

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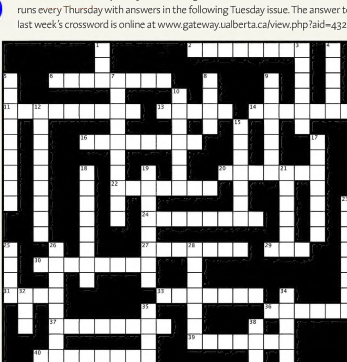
CROSSWORD

Across

- The province of Newfoundland also encompasses this mainland region.
- Fifth province to join Confederation; joined in 1870.
- Stage name of Ernie Coombs.
- Prime minister, born in High River, who was once a member of the U of A Debate Society.
- Ontario city popularly known as the "Centre of the Universe".
- Stage name of Steve Smith.
- Animal on the Canadian quarter.
- The monarch of this country is head of the Canadian state.
- This Canadian doctor was living in the United States, working for the YMCA, when he invented basketball.
- Only Canadian prime minister to win a Nobel Peace Prize, remembered as one of the top ten "Greatest Canadians".
- Acronym for the railroad, completed in 1885, that linked British Columbia with Eastern Canada.
- Canada's national sport, originally played by the Algonquian First Nations of the St. Lawrence river valley.
- Current premier of New Brunswick.
- Lester Pearson was throttled by this American president after he criticized American bombing in Vietnam.
- Real last name of Canadian WWE wrestling star Chris Jericho.
- Canadian troops played a crucial role in the Allied victory in this region on the day known as "D-Day".
- First CCF/NDP Premier of Saskatchewan, tragically voted the "Greatest Canadian".
- Famed Nova Scotia sailing ship, now featured on the Canadian dime.

- Formerly the Jets, the Phoenix Coyotes originally hailed from this city.
- Description of the radical social change of Quebec during the 1960s: Revolution.
- This World War I site in France is now Canadian soil, permanently granted by the French government as a memorial site.
- Terry Fox was forced to prematurely end his "Marathon of Hope" in this city.
- This Calgary-area family is famous for Stampede Wrestling's "Suicide" and the wrestling careers of Owen and Bret.
- Beloved radio personality and host of CBC's "Morninglive," 1982-1997.
- The Laurier government created this province in 1905, along with Saskatchewan.
- Canadian peacekeeper in Rwanda, author of "Shake Hands with the Devil".
- Canada's third territory, created in 1999, means "Our Land" in Inuktitut.
- Prime minister from Quebec who patriated the Constitution in 1982.
- Inuk singer and social activist, famed for song "O Siem".

The Canadian word compiled by Scott C. Bourgeois and Jared Milne. The Crossword runs every Thursday with answers in the following Tuesday issue. The answer to last week's crossword is online at www.gatewayuaberta.ca/view.php?id=4328



Entertainment that airs on YTV.

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gateway student journalism society PRESENTS

GSIS Special General Meeting
Saturday, 16 April, 2005 at 7pm
Students' Union Building (Room TBA)

All members of the Society are encouraged to attend.

Items of business include:

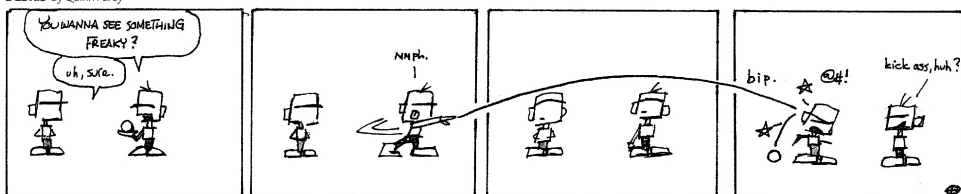
- Election of volunteer reps to the Society's 2005/2006 Board of Directors
- Proposed revisions to Society bylaws, including:
 - making Society membership opt-in instead of automatic
 - clearing up vacancy-handling procedures for boards & committees
 - formatting and numbering changes
- Adjournment to RATT for the end-of-year volunteer appreciation party

Society Members are those with three or more Gateway contributions in the 240 days prior to the meeting.

MICH MICH by Shaun Lyons



DEBRIS by Quinn Furey



THE ADVENTURES OF BRUCE AND DICK by Greg Cameron and Ryan Tomiko



THE CAUS LOBBY TOUR

LAST WEEK, THE COUNCIL OF ALBERTA UNIVERSITY STUDENTS (CAUS) VISITED THE LEGISLATURE TO PRESENT THE CASE OF STUDENTS. THERE WERE **SEVERAL KEY POINTS** THAT CAUS WANTED TO DISCUSS WITH LEGISLATORS **AS THE GOVERNMENT PREPARES TO INVEST IN POST-SECONDARY EDUCATION** IN THE UPCOMING BUDGET.

1. A 10 % INCREASE IN BASE OPERATING FUNDING FOR ALL OF ALBERTA'S POST-SECONDARY INSTITUTIONS.
2. STUDENT INVOLVEMENT IN THE FORMULATION OF THE NEW TUITION POLICY FOR 2006.
3. STUDENT LOAN REFORM INCLUDING THE REMOVAL OF PARENTAL CONTRIBUTIONS IN LOAN CALCULATION AND PROVIDING MORE FUNDS FOR LIVING EXPENSES.

CAUS WAS ABLE TO MEET WITH MLAS FROM ALL THREE PARTIES, INCLUDING MINISTER OF ADVANCED EDUCATION AND THE MINISTER OF HEALTH & WELLNESS.

BUDGET ANNOUNCEMENT

THE PROVINCIAL GOVERNMENT WILL BE TABLING THE BUDGET APRIL 13. THIS WILL REVEAL JUST HOW COMMITTED THE GOVERNMENT IS TO PSE AND TO PROVIDING REAL RELIEF TO STUDENTS.

YOUR 2004/2005 SU EXECUTIVE

President: **Jordan Blatz**
president@su.ualberta.ca

492.4236

Vice-President Academic: **Lisa McLaughlin**
vp.academic@su.ualberta.ca

Vice-President External: **Alex Abboud**
vp.external@su.ualberta.ca

Vice-President Operations & Finance: **Alvin Law**
vp.finance@su.ualberta.ca

Vice-President Student Life: **Duncan Taylor**
vp.studentlife@su.ualberta.ca

SU Website:
www.su.ualberta.ca

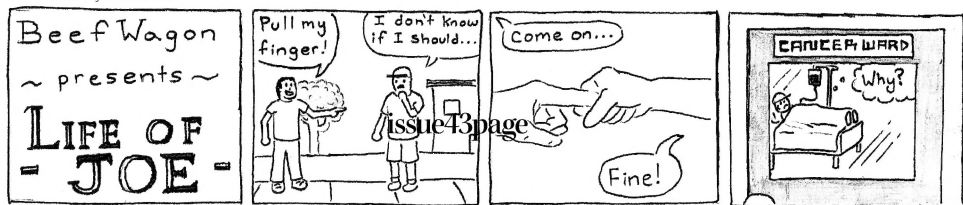
SU Webboard:
<http://webboard.su.ualberta.ca>

Students' Council Website:
www.su.ualberta.ca/council

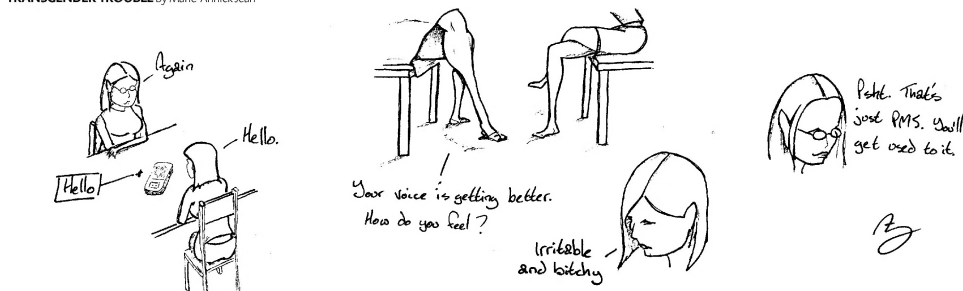
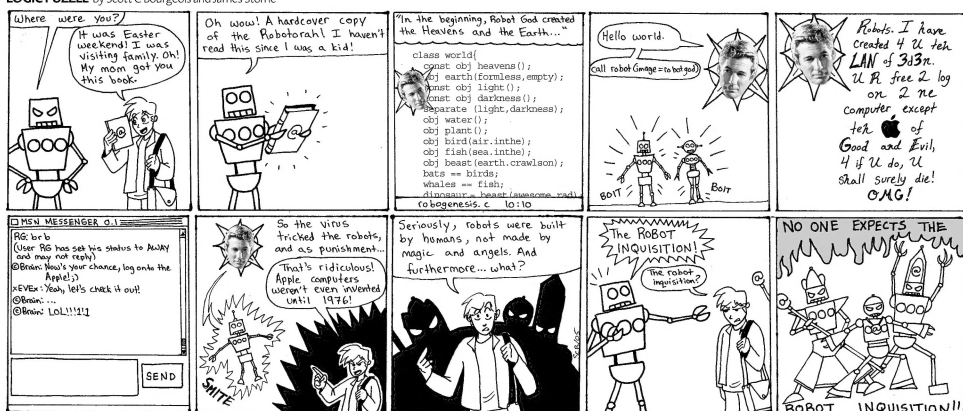


CIGARRO & CERVEJA by Tony Esteves

BEEF WAGON by Harold Pacheco



TRANSGENDER TROUBLE by Marie-Annick Jean

**LOGIC PUZZLE** by Scott C. Bourgeois and James Storrie

BE AT THE POWERPLANT EVERY WEDNESDAY TO WIN TICKETS TO SEE THE KILLERS LIVE IN CALGARY



A SERVICE OF YOUR STUDENTS' UNION FOR U OF A STUDENTS, STAFF, ALUMNI AND THEIR GUESTS

BE AT THE POWERPLANT EVERY WEDNESDAY BETWEEN **MARCH 23RD** AND **APRIL 20TH** TO WIN TICKETS TO SEE THE KILLERS LIVE IN CALGARY WITH A MEET AND GREET FOR THE WINNERS. SECONDARY PRIZE CHANCES FOR TWO TICKETS TO THE EDMONTON SHOW AT THE SHAW CONFERENCE CENTER ON TUESDAY, APRIL 26.

PLUS...

- WEEKLY PRIZES COURTESY OF LABATT, JIM BEAM, UNIVERSAL MUSIC, AND TRAVEL CUTS
- JIM BEAM HI BALLS \$3.75 FROM 8 -11 PM
- BUD AND BUD LIGHT BOTTLES \$3.75 FROM 8-11PM



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